One-Day International Conference
(Hybrid Mode)

Interdisciplinary Approaches to English: Language, Culture, Technology and Society

February 07, 2026 (Saturday) | Time: 9:00 AM IST (UTC +05:30)

Organized by
Charotar Institute of Languages, Arts and Social Studies (CLASS)
Faculty of Humanities (FoH)
Charotar University of Science and Technology (CHARUSAT)
Changa, Anand, Gujarat, India

in academic collaboration with

Tolani Commerce College | **ISEL** | **idp | IELTS** | Modern College of Business and Science, Muscat, Oman

Scan or click here to Register

Aegis: Shri Charotar Moti Sattavis Patidar Kelavani Mandal

Welcome to Conference @ CLASS – CHARUSAT

About CHARUSAT University

CHARUSAT Campus, established in 2000 with its first engineering institute, was inaugurated by Hon'ble Prime Minister Shri Narendra Modi during his tenure as the Chief Minister of Gujarat. CHARUSAT has since evolved into a multidisciplinary university offering 72 academic programmes across 10 institutes, 7 faculties, and 22 major centres/cells, supported by more than 800 employees and serving around 11,000 students. The University is empowered to confer degrees under Section 22 of the UGC Act, 1956, following its establishment under the Gujarat Private University Act No. 8 of 2009, and today stands on a strong capital outlay of INR 250+ Crores. We are proud to share that CHARUSAT has been accredited with an **"A+" Grade by NAAC**, recognized as a **Centre of Excellence** by the Government of Gujarat, and identified as a Scientific and Industrial Research Organization (SIRO) by the Department of Science and Technology. Additionally, CHARUSAT has pioneered transformative initiatives such as becoming the first university in Gujarat to implement **Paperless Digital Examinations** in 2019, supported by cloud-ready digital infrastructure established since 2009.

About CLASS

The evolution of **Charotar Institute of Languages, Arts and Social Studies (CLASS)** at CHARUSAT began with establishment of the Department of Communication Skills in 2002, expanded into the Department of Humanities and Social Sciences in 2014, and ultimately led to the formation of Faculty of Humanities (FoH) in the Academic Year 2023–24, followed by the establishment of Charotar Institute of Languages, Arts and Social Studies (CLASS) in 2025.

CLASS is committed to nurturing well-rounded individuals by blending academic excellence with human values. Grounded in liberal education, CLASS encourages students to explore language, culture, ethics, and communication, while embracing India's rich heritage and traditions. Through community engagement, value-based learning, and personality development, CLASS empowers students to become confident, ethical, and compassionate individuals. The institute at present offers PhD, Bachelor of Arts (BA) in English, Bachelor of Library & Information Science, Master of Arts (MA) in English, and Master of Library & Information Science (MLIS) programs; credit courses as per NEP 2020; certificate courses; training programs in various allied areas aimed at fostering intellectual, creative, and professional excellence on CHARUSAT campus. Department of Humanities and Social Sciences at CLASS has proposed and introduced a variety of impactful courses across all institutes of the university, enriching the academic journey of students from every discipline.

About the Conference

In a world where roughly 1.5 billion people speak English as a first or additional language - English remains the most widely spoken global language in 2025. Of these, only about 25–30 percent are native speakers; the vast majority use English as a second (or more) language, highlighting its role as a true international lingua franca. English also dominates global digital communication: as of 2025, nearly half of all websites worldwide publish content in English.

This means that English continues to shape, mediate and amplify cultural exchange, knowledge transmission, and cross border collaboration - making it more relevant than ever for literary scholars, linguists, educators, and digital humanities researchers alike.

The International Conference on **Interdisciplinary Approaches to English: Language, Culture, Technology and Society** invites scholars, researchers, educators, and practitioners from around the world to explore the dynamic intersections of language, literature, culture, and technology. This conference seeks to foster interdisciplinary dialogue and innovation, highlighting how English shapes and is shaped by society, digital transformation, and global cultural currents.
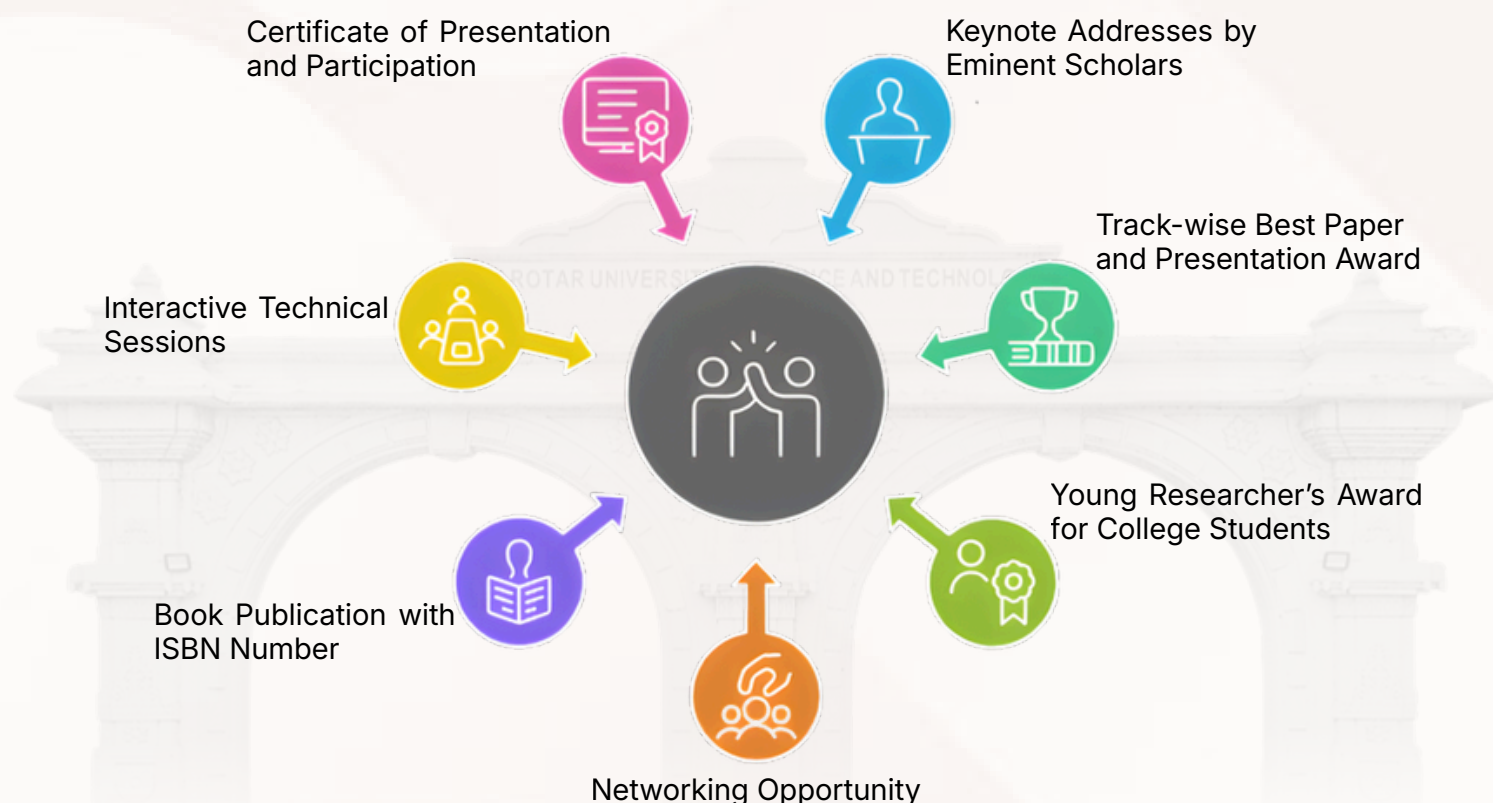
Why this Conference Matters

- 📖 With global reach of English and digital dominance, research on how English interacts with culture, society, technology and identity has never been more vital.
- 📖 At Present, the vast majority of contemporary English language users are non-native, often navigating multilingual realities - making multilingualism, translation, cross cultural communication, and sociolinguistic dynamics, the key areas for research study.
- 📖 As digital platforms continue to expand worldwide, English mediates not only literature and education, but also digital media, internet discourse, global business and social interactions - bridging technology and humanities.

Invitation to Scholars, Educators, Practitioners

Researchers, educators, writers, translators, digital humanities experts, and cultural critics from around the world are invited to contribute - whether their work is in language, linguistics, literature, pedagogy, translation studies, media studies, digital humanities, or cultural/social critique.

Conference Highlights

Certificate of Presentation and Participation

Keynote Addresses by Eminent Scholars

Track-wise Best Paper and Presentation Award

Interactive Technical Sessions

Young Researcher's Award for College Students

Book Publication with ISBN Number

Networking Opportunity

Conference Themes (Tracks)/Subthemes

We cordially invite academicians, research scholars, and students to contribute their original research across various given themes, but not limited to the following sub-themes.

1. Language & Linguistics

- Global Englishes and World Englishes
- Multilingualism and translation studies
- Sociolinguistics, pragmatics, and discourse analysis

2. Literature & Culture

- Contemporary literatures and cultural narratives
- Gender, migration, diaspora, and identity in literature
- Postcolonial and decolonial studies

3. Technology & Digital Humanities

- AI, NLP, and computational analysis in English studies
- Digital storytelling, e-literature, and media studies
- Pedagogical technology and online learning innovations

4. Education & Pedagogy

- Innovative approaches to ELT/ESL in multilingual classrooms
- Curriculum development and inclusive pedagogy
- Assessment, literacy, and 21st-century teaching challenges

5. Society & Interdisciplinary Perspectives

- Literature, language, and social justice
- Environmental humanities and ecocriticism
- English and performance studies (theatre, spoken word, cinema)
- English and psychology (reader response, identity formation)
- English and technology (AI, translation tools, linguistic change)
- Cross-disciplinary research bridging English and other fields

6. Communication Skills and Employability

- Teaching communication skills in higher education
- English for professional communication in India and abroad (business, healthcare, law, tech, etc.)
- Curriculum gaps in communication education
- Soft skills training, employability, and English proficiency

7. Public Communication, Governance, and Policy

- English in government communication and public engagement
- Crisis communication (health, environment, disasters)
- Political rhetoric and English-language campaigning
- Media regulation, misinformation, and communication ethics

Please Note: The themes and sub-themes are indicative and not delimiting.

Calls for Papers

Abstract Submission guidelines

Guidelines for submission of abstracts are listed below. Contributors are expected to adhere to them strictly.

- The Abstract must be written only in English. The word limit for the abstract is 250-500 words.
- All submissions should be original.
- Please use the following abstract template document to develop your abstract
- All selected abstracts will be eligible for publication as conference proceedings.

Proposed title of the Paper
(Times New Roman 14 pt bold, align center)

Name of author 1*
Affiliation of 1st author (Department, Institute, Country, e-mail)

Name of author 2
Affiliation of 2nd author (Department, Institute, Country, e-mail) ...

Additional Authors can be added (Times New Roman 12 pt, align center)
Use * to Indicate who will be the presenting the paper

Abstract text format

- All abstracts should be written in English. The abstract should be written in MS Word format in single-spaced in 12 point Times New Roman.
- The abstract should be structured as
  - **Introduction** - Briefly explain the aim and scope of your study (25%)
  - **Method/Experiment** - Focus on the methods (50% or more)
  - **Conclusion** - Brief discussion/conclusions (25%) of the study.

Authors are requested to upload Abstracts (250-500 words length) in electronic form (MS-Word) via the abstract submission email provided on the conference brochure. Please save the abstract file as the "Subtheme_first name of authors".

Keywords: Three to five words arranged in alphabetical order separated using a semicolon (;).

Paper Submission Guidelines

1. **Abstract:** 250–500 words
2. **Full Paper Length:** 2,500–5,000 words
3. **Font Type:** Times New Roman
4. **Font Size:** 12 pt
5. **Line Spacing:** 1.5
6. **Title/Heading:** 14 pt, Bold
7. **Referencing Style:** APA or MLA (latest edition)
8. **File Format:** MS Word (.doc/.docx). PDF submissions will not be accepted.

Research Paper Structure

1. Paper Title
2. Author Details (as provided in the abstract submission)
3. Abstract
4. Keywords
5. Introduction
6. Literature Review
7. Aims and Objectives
8. Main Body
   - Methods
   - Experiment / Analysis
   - Findings
   - Discussion
   - Conclusion
9. References

Submission Email

Kindly submit your full paper at: **conference.class@charusat.ac.in**

Paper Publication Details

- Selected Papers will be published as chapters in an edited book or Conference Proceedings with ISBN.
- Upon acceptance, publication charges will be borne by the author/s.
- Papers must be original, plagiarism free and must not be submitted elsewhere.
- AI Generated content is not permitted.

Important Deadlines

January 29, 2026	January 31, 2026	January 29, 2026	January 30, 2026
Registration (Presenter)	Registration (Delegates)	Abstract Submission	Full Paper Submission

Registration Fees

Indian Delegates			Foreign Delegates		
Industry and Academic Participants	₹1000		Industry and Academic Participants	$40	
Research Scholars	₹800		Research Scholars	$20	
UG / PG Students – Delegates	₹300		UG / PG Students – Delegates	$15	
UG / PG Students – Presenters	₹500		UG / PG Students – Presenters	$15	

Fees Payment and Registration Process

- Keep your abstract file ready to upload along with the registration form.
- Delegates can directly pay and register for the conference.
- Scan the QR code or use the Link given below to pay the registration fees.
- Save your payment receipt. It will be required to upload to the registration form.
- Complete your registration form using the provided QR code or link.
- **For a paper presentation with multiple authors, all authors must register and pay the fees separately.**
- Payment is non-refundable and non-transferable.

Scan or Click here to Register
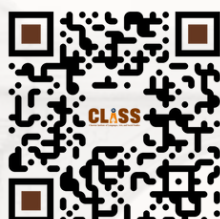
Indian Participants Click here to Pay

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For relevant inquiries, write to

conference.class@charusat.ac.in

Note: **The brochure is constantly being updated.**