**CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY**

# Criterion 5

### Student Support and Progression

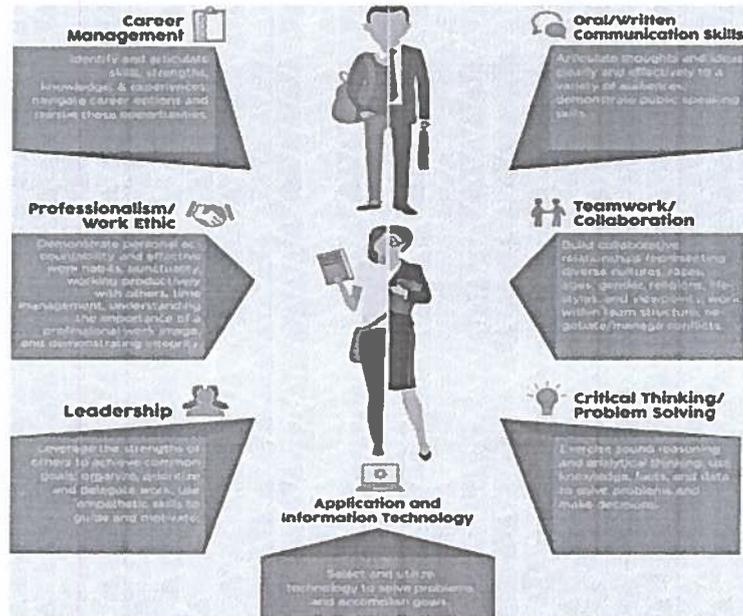| Metric 5.1.3 | Following Capacity development and skills enhancement initiatives are taken by the institution |
|---|---|

# 2. Language and Communication skills

## Supporting Documents

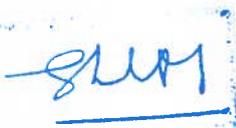| 1 | List of programs conducted and the number of students enrolled for each of the events |
|---|---|
| 2 | Copy of circular /brochure/report of the event including photographs with date and caption for each scheme or event |
| **(Year : 2016-17)** ||

## Year: 2016-17

## List of programs conducted and the number of students enrolled

| | LANGUAGE AND COMMUNICATION SKILLS | | |
|---|---|---|---|
| **Sr No** | **Name of the capacity development and skills enhancement schemes** | **Number of students enrolled** | **Page No.** |
| 1 | Professional readiness Programme (with a focus on employability)-Department of Information Technology, CSPIT, FTE | 42 | 1 |
| 2 | Bridge Course for MBA & PGDM Students of Semester-I | 108 | 6 |
| 3 | Bridge Course on "English Language and Communication" for First Semester students of BBA | 69 | 11 |
| 4 | Bridge Course on Academic English and Communication Skills: Speaking and Writing (3rd Sem BBA) | 52 | 15 |
| 5 | Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA) | 55 | 20 |
| 6 | A course on Liberal Arts | 1108 | 25 |

**CHARUSAT**

Chandubhai S Patel
Institute of Technology

# PROFESSIONAL READINESS



This event is organized on 15th, 22nd , 29th -Jul-16 for 7th Students by Dr Kamal Chakravartty, Head - Pri. B.I. Patel Human Resource Development Centre, Charotar University of Science & Technology (CHARUSAT). The Purpose of the event is to Improving Communication skills and Make students industry ready.

Prof. Parth Shah
Head of Dept
CSPIT-IT

**CHARUSAT**

**Chandubhai S Patel
Institute of Technology**

# A Report on

# Professional

# Readiness

# Programme

# Department of Information Technology
# CSPIT

**CHARUSAT**

Chandubhai S Patel
Institute of Technology

## About Event

### Professional Readiness Programme – 1

| Date | : | 15/07/2016 |
|------|---|------------|
| Time | : | 9:10 AM to 11:10 AM |
| Venue | : | Seminar Room 212, EC Building |
| Expert name | : | Dr Kamal Chakravartty |
| Expert Affiliation | : | Head of HRDC Department |
| Organization | : | CHARUSAT |
| Audience | : | 7IT1 |
| Purpose | : | The purpose of session was to improve students communication skills and increase their self confidence. The main goal is to make students Industry ready and employable. |

**Organizing Faculties:**

| Sr No | Faculties |
|-------|-----------|
| 1 | Mr Ashwin Makwana (CE) |
| 2 | Mrs Chandni Shah (IT) |

### Professional Readiness Programme – 2

| Date | : | 22/07/2016 |
|------|---|------------|
| Time | : | 12:10 PM to 2:10 PM |
| Venue | : | Seminar Room,CE/IT Building |
| Expert name | : | Dr Kamal Chakravartty |
| Expert Affiliation | : | Head of HRDC Department |
| Organization | : | CHARUSAT |
| Audience | : | 7IT2 |
| Purpose | : | The purpose of session was to improve students communication skills and increase their self confidence. The main goal is to make students Industry ready and employable. |

**Organizing Faculties:**

| Sr No | Faculties |
|-------|-----------|
| 1 | Mr Ashwin Makwana (CE) |
| 2 | Mrs Chandni Shah (IT) |

# Department of Information Technology
# CSPIT

## Professional Readiness Programme -3

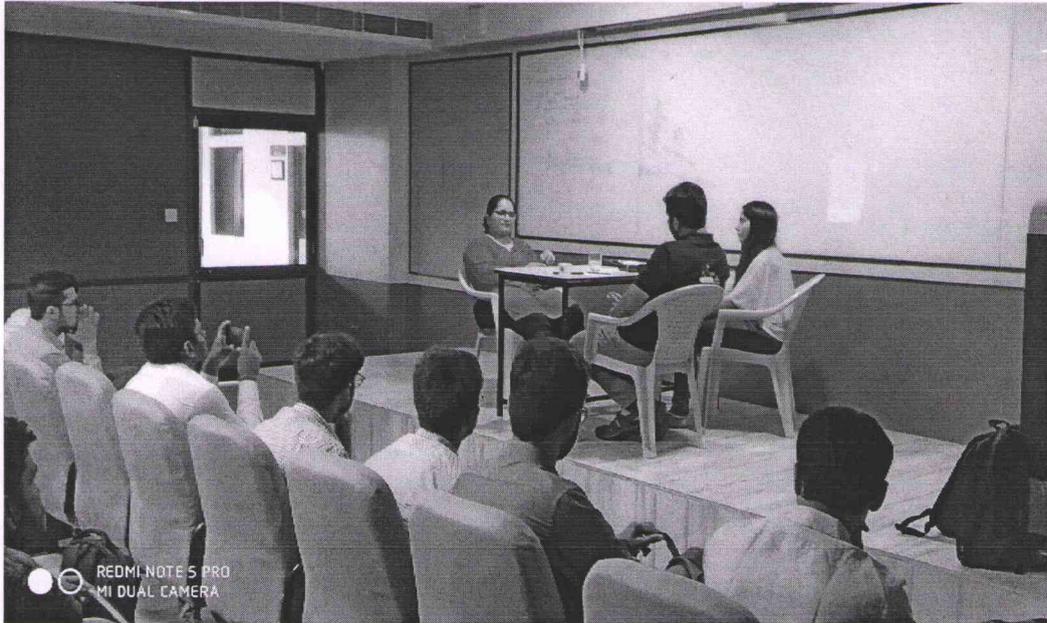| | | |
|---|---|---|
| Date | : | 29/07/2016 |
| Time | : | 9:10 AM to 11:10 AM |
| Venue | : | Seminar Room 212, EC Building |
| Expert name | : | Dr Kamal Chakravartty |
| Expert Affiliation | : | Head of HRDC Department |
| Organization | : | CHARUSAT |
| Audience | : | 7IT1 |
| Purpose | : | The purpose of session was to improve students communication skills and increase their self confidence. The main goal is to make students Industry ready and employable. |

**Organizing Faculties:**

| Sr No | Faculties |
|---|---|
| 1 | Mr Ashwin Makwana (CE) |
| 2 | Mrs Chandni Shah (IT) |

## Event Photograph



Professional Readiness Programme -1

Professional Readiness Programme -2



Professional Readiness Programme -3

CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)

FACULTY OF MANAGEMENT STUDIES (FMS)

INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)

A Bridge Course on

"Communication and Soft Skills"

MBA – (2016-18)

Semester – 1

02/Aug/2016

**Conducted By: Mr. Kaushik Trivedi**

# CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)
## FACULTY OF MANAGEMENT STUDIES (FMS)
### INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)
### MASTER OF BUSINESS ADMINISTRATION (MBA)
Semester - I | Batch: 2016-18
### List of Participants / Students
### Bridge Course - Communication and Soft Skills

| Sr. No. | Student ID | Name of Student |
|---------|-----------|-----------------|
| 1 | 16MBA002 | AGRAWAL POOJA KANAIYALAL |
| 2 | 16MBA003 | AKASH ARUNBHAI KULKARNI |
| 3 | 16MBA005 | ANKIT RAJESHBHAI PATEL |
| 4 | 16MBA007 | AVI INDRAVADAN PATEL |
| 5 | 16MBA008 | PRADIPBHAI DHARAMSINHBHAI BELADIYA |
| 6 | 16MBA009 | BHAGAT BHOOMIBEN RAMESHBHAI |
| 7 | 16MBA013 | DAVE KHUSHBU RAJENDRA |
| 8 | 16MBA014 | DAVE MALAK YOGESH |
| 9 | 16MBA016 | DAVE SANDHYABEN NARENDRAKUMAR |
| 10 | 16MBA017 | DESAI DHARMIK HIREN |
| 11 | 16MBA018 | DHAMNANI SUNNY SURESHBHAI |
| 12 | 16MBA021 | DHOBI SUNNY NILESHBHAI |
| 13 | 16MBA023 | GANDHI MAULIN MADHUSUDAN |
| 14 | 16MBA024 | MEGHA GAUTAM |
| 15 | 16MBA027 | JOISER ROSHNI BHAVESH |
| 16 | 16MBA029 | KAMLESHBHAI DINESHBHAI SOLANKI |
| 17 | 16MBA032 | MACWAN DIXITABEN BHANUPRASAD |
| 18 | 16MBA033 | MAHARAZ MOBINULHAQ ZUBERBHAI |
| 19 | 16MBA034 | MAKWANA PRATIK KANTILAL |
| 20 | 16MBA036 | MECWAN PRINCELKUMAR PETERBHAI |
| 21 | 16MBA037 | MEHTA PARTH HITEN |
| 22 | 16MBA041 | MITESH CHANDRAKANT NENWANI |
| 23 | 16MBA042 | NIKHIL PRAFULBHAI PATEL |
| 24 | 16MBA044 | PANDYA VAIDEHIBEN SANJAYKUMAR |
| 25 | 16MBA045 | PAREKH DHRUV KIRTIBHAI |
| 26 | 16MBA046 | PAREKH PAYALBEN MAHENDRABHAI |
| 27 | 16MBA048 | PARMAR ASMITA MANUBHAI |
| 28 | 16MBA049 | PARMAR KOMALBEN HASMUKHBHAI |
| 29 | 16MBA050 | PARMAR MADHAVIBA ALPESHSINH |
| 30 | 16MBA051 | PARTH HITENDRABHAI MAISURIYA |
| 31 | 16MBA052 | PARTH RAJUBHAI PATEL |
| 32 | 16MBA053 | PASWAN KAJAL RAMKRIPAL |
| 33 | 16MBA054 | PATEL ANIKETKUMAR ASHWINBHAI |
| 34 | 16MBA055 | PATEL DAMINI |

| Sr. No. | Student ID | Name of Student |
|---|---|---|
| 35 | 16MBA056 | DHARABEN NITINBHAI PATEL |
| 36 | 16MBA057 | PATEL DHIRAJKUMAR CHHAGANBHAI |
| 37 | 16MBA058 | PATEL DHRUVIKABEN RAJESHBHAI |
| 38 | 16MBA059 | PATEL DISHANTKUMAR ANILKUMAR |
| 39 | 16MBA062 | PATEL KARISHMA DHARMENDRAKUMAR |
| 40 | 16MBA063 | PATEL KAUSHALKUMAR HITENDRABHAI |
| 41 | 16MBA064 | PATEL KRUSHALKUMAR VINODKUMAR |
| 42 | 16MBA066 | PATEL MIRAJ JAGDISHBHAI |
| 43 | 16MBA067 | PATEL NAYANKUMAR PRAKASHBHAI |
| 44 | 16MBA068 | PATEL PRIMA SANJAYKUMAR |
| 45 | 16MBA070 | PATEL RITU BHARATBHAI |
| 46 | 16MBA071 | PATEL ROMIT DILIPBHAI |
| 47 | 16MBA072 | PATEL ROSHNI NARESHBHAI |
| 48 | 16MBA073 | PATEL RUCHI ASHWINBHAI |
| 49 | 16MBA074 | PATEL SAPANKUMAR BHARATKUMAR |
| 50 | 16MBA076 | PATEL SHIVANIBEN GIRISHBHAI |
| 51 | 16MBA078 | PATEL SHREEYA DHARMENDRA |
| 52 | 16MBA079 | PATEL SONALI SANDEEPBHAI |
| 53 | 16MBA081 | PATEL TUSHARKUMAR BALDEVBHAI |
| 54 | 16MBA082 | PATEL VRUNDABEN RAJENDRAKUMAR |
| 55 | 16MBA083 | PATHAK HET VIJAYKUMAR |
| 56 | 16MBA086 | RUSHI CHANDRAKANTBHAI PRAJAPATI |
| 57 | 16MBA087 | PURVIKKUMAR KIRITBHAI SHAH |
| 58 | 16MBA088 | RAHULBHAI NAGAJIBHAI PRAJAPATI |
| 59 | 16MBA089 | RAJPARA MIHIRKUMAR PRAVINKUMAR |
| 60 | 16MBA090 | RANA JAIMIN ANILBHAI |
| 61 | 16MBA091 | RANA RAVIBHAI SHAILESHBHAI |
| 62 | 16MBA092 | RATHOD DIGANTKUMAR KAMLESHBHAI |
| 63 | 16MBA094 | RATHVA DHAVALKUMAR RAMANBHAI |
| 64 | 16MBA095 | RAULJI BHAGIRATHSINH DHARMENDRASINH |
| 65 | 16MBA096 | RIDDHI DAXESHKUMAR PATEL |
| 66 | 16MBA097 | ROHIT ANITABEN MULJIBHAI |
| 67 | 16MBA098 | SHOBHA SMITA ROUT |
| 68 | 16MBA099 | SAGARKUMAR RAMESHBHAI PRAJAPATI |
| 69 | 16MBA100 | SHAH ABHISHEK MANISHKUMAR |
| 70 | 16MBA101 | SHAH HARSH YOGESHKUMAR |
| 71 | 16MBA102 | SHAH MAULIN MUKESHKUMAR |
| 72 | 16MBA103 | SHAH MRUNAL PRADIPKUMAR |
| 73 | 16MBA106 | SHAH SHAILEE KETANKUMAR |
| 74 | 16MBA108 | SHAH YASH SNEHAL |
| 75 | 16MBA109 | SHAIKH ASBABANU YUSUFBHAI |
| 76 | 16MBA110 | SHAIKH TABASSUMBANU MO YUSUFMIYAN |

| Sr. No. | Student ID | Name of Student |
|---------|------------|-----------------|
| 77 | 16MBA111 | SHIYANIYA RAVIKUMAR ARVINDBHAI |
| 78 | 16MBA112 | SHREYANSKUMAR BHARATKUMAR PATEL |
| 79 | 16MBA113 | SONI HARSHAL HITESHKUMAR |
| 80 | 16MBA114 | SONI JAYKUMAR JITENDRAKUMAR |
| 81 | 16MBA115 | SONI PAYALBEN KAMLESHKUMAR |
| 82 | 16MBA116 | TEJAS VIPULKUMAR RAMI |
| 83 | 16MBA117 | TRIVEDI VATS MUKUNDRAY |
| 84 | 16MBA118 | UMANGIBEN MAYURBHAI PATEL |
| 85 | 16MBA119 | VHORA HEENABEN SALIMBHAI |
| 86 | 16MBA120 | VHORA RAHILBHAI RAJJAKBHAI |
| 87 | 16MBA121 | VYAS HIMA KALPESHKUMAR |
| 88 | 16MBA123 | ZALA RITESHKUMAR JAYANTIBHAI |
| 89 | 16MBA124 | RUCHIR CHANDUBHAI PRAJAPATI |
| 90 | 16MBA125 | HARSHAL SUBHASHCHANDRA JOSHI |
| 91 | 16MBA127 | TARANG ATULBHAI MALI |
| 92 | 16MBA128 | KRISHNA RAJENDRAKUMAR CHOKSI |
| 93 | 16MBA130 | PATEL SWETA ATUL |
| 94 | 16MBA131 | PATHAN SAKIRKHAN AZIJKHAN |
| 95 | 16MBA132 | AAMIR VOHRA |
| 96 | 16MBA133 | SWAPNIL SHAILESHKUMAR TURNER |
| 97 | 16MBA134 | JAYESHBHAI DUNGARBHAI VAMJA |
| 98 | 16MBA135 | RUSHABHKUMAR PRADIPKUMAR SONI |
| 99 | 16MBA137 | BHANGALE MANISHABEN PRADIPBHAI |
| 100 | 16MBA138 | PURVIBEN DHARMENDRAKUMAR PATEL |
| 101 | 16MBA139 | JAAN KALIDAS PARMAR |
| 102 | 16MBA141 | BHAVIK RASIKBHAI PATEL |
| 103 | 16MBA142 | SHAHIDKHAN SHERALAMKHAN PATHAN |
| 104 | 16PGDM002 | CHAUHAN HARSH GOPALBHAI |
| 105 | 16PGDM003 | DESAI GARGEE DIVYANGBHAI |
| 106 | 16PGDM004 | PANDYA AJAY JANAKKUMAR |
| 107 | 16PGDM006 | RAI VIKAS KAUSHALKUMAR |
| 108 | 16PGDM007 | SONI VINIT BIPINCHANDRA |

# CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)
## FACULTY OF MANAGEMENT STUDIES (FMS)
## INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)

*Year – 2016-17:*
*A Report on Bridge Course for MBA & PGDM Students (Semester - 1)*

| | |
|---|---|
| **Particular(s):** | Soft Skills / Language and Communication Skills |
| **Day and Date:** | August 02 – 03, 2016 |
| **Faculty:** | Mr. Kaushik Trivedi, HSS, FMS, CHARUSAT |
| **Pedagogy:** | Lecture / Discussion / Game with Students |
| **Objective of the Bridge Course:** | After completing this bridge course, student would be able to: <ul><li>How to correct or change your mind-set</li><li>Effective communication techniques</li><li>How to make effective use of time resources</li><li>Etiquette required in the corporate environment</li><li>Practical exercises in communication, with individual feedback</li><li>How to focus on the improvement needed for career growth</li></ul> |
| **Brief Report on Bridge Course:** | Management students can be differentiated on the basis of clear communication skill with impact, excellent verbal and non-verbal communication style, as well as enhanced interpersonal skills. The Present Bridge Course was conducted for Semester 1 students who belong to various under-graduate programmes. Following contents are deliberately discussed in the course: <ul><li>One-way versus two-way communication</li><li>Process of communication</li><li>Breakdown of communication</li><li>Different communication methods and their effectiveness</li><li>Presentation, exercise in trios, facilitated whole group discussion</li><li>Voice tone and projection</li><li>First impressions and building rapport</li><li>Body language</li><li>Active listening</li><li>Large and small group exercises, pairs practice with facilitated group review</li></ul> On completion of this bridge course, an assessment was also conducted and one to one feedback was provided to the students. |
| **Picture:** | <br>Students attending Bridge Course for MBA & PGDM Semester – 1<br>(August 02-03, 2016) |
| **No. of Students Attended:** | 108 |

CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)

FACULTY OF MANAGEMENT STUDIES (FMS)

INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)

# A Bridge Course on

# "Communication and Soft Skills"

## BBA – (2016-19)

## Semester – 1
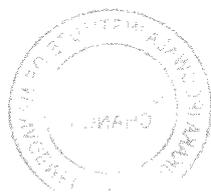
## 08/July/2016

**Conducted By: Mr. Vijay Makwana**

# CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)
## FACULTY OF MANAGEMENT STUDIES (FMS)
## INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)
## BACHELOR OF BUSINESS ADMINISTRATION (BBA)
Semester - I | Batch: 2016-19
List of Participants / Students
Bridge Course - Communication and Soft Skills

| Sr. No. | Student ID | Name of Student |
|---------|-----------|-----------------|
| 1 | 15BBA049 | RAJPUT HARSH GULABSINH |
| 2 | 16BBA001 | AGARWAL VANSHIKA SAMEER |
| 3 | 16BBA002 | AJARA JAYDIP BHARATBHAI |
| 4 | 16BBA003 | AMIN DHRUVAL DEVENDRAKUMAR |
| 5 | 16BBA004 | AMIN MANSI |
| 6 | 16BBA005 | ARORA YUG DINESHKUMAR |
| 7 | 16BBA006 | BALWANI ROHAN VINODKUMAR |
| 8 | 16BBA008 | BAROT SHAHIL BHAVESHKUMAR |
| 9 | 16BBA009 | BHARDWAJ KRUNAL INDRADEV |
| 10 | 16BBA010 | BHATT KHUSHBOO DEEPAKKUMAR |
| 11 | 16BBA011 | BHATU DHVANI MERAMANBHAI |
| 12 | 16BBA012 | BHOI VISHWABEN RAJESHKUMAR |
| 13 | 16BBA015 | DESAI DHRUV SURYAKANT |
| 14 | 16BBA018 | DHOLU MUKTIBEN NARENDRABHAI |
| 15 | 16BBA019 | DIWAN RAHILSHA MAHEBUBSHA |
| 16 | 16BBA020 | DONDA KENILKUMAR ISHWARBHAI |
| 17 | 16BBA021 | FULPAGAR ANUSHREE VIVEKKUMAR |
| 18 | 16BBA022 | GAJERA HIRAL HARESHBHAI |
| 19 | 16BBA023 | GAJJAR VIDHI RAJESHBHAI |
| 20 | 16BBA024 | GANDHI PARANG GAURANG |
| 21 | 16BBA025 | GOLANI KHUSHBU SHYAM |
| 22 | 16BBA026 | HARSH NIRAVBHAI PATEL |
| 23 | 16BBA027 | JHAMAR PRANSHU |
| 24 | 16BBA029 | KHAMBHOLJA KUSH HITESHKUMAR |
| 25 | 16BBA030 | LALVANI CHHAYABEN DILIPBHAI |
| 26 | 16BBA032 | MAKWANA RACHNABEN KANTIBHAI |
| 27 | 16BBA033 | MAKWANA SHWETABEN KIRITBHAI |
| 28 | 16BBA035 | MANALI PINANK VIN |
| 29 | 16BBA037 | PADVI HEMANGIBEN MADHUKARBHAI |
| 30 | 16BBA038 | PANCHANI MAULIK BHANUBHAI |
| 31 | 16BBA039 | PANWALA PRAJESH HEMALKUMAR |
| 32 | 16BBA040 | PARIKH KHUSHBOOBEN VIPINCHANDRA |
| 33 | 16BBA042 | PATEL AAYUSH MINESHBHAI |
| 34 | 16BBA043 | PATEL ASHISH UMESHBHAI |

| Sr. No. | Student ID | Name of Student |
|---|---|---|
| 35 | 16BBA044 | PATEL ASHWINI VIJAYBHAI |
| 36 | 16BBA045 | PATEL DEVEN BIMALKUMAR |
| 37 | 16BBA046 | PATEL DHARA KALPESHBHAI |
| 38 | 16BBA047 | PATEL DHARMIN MANISHKUMAR |
| 39 | 16BBA049 | PATEL DIP MAHESHBHAI |
| 40 | 16BBA050 | PATEL FENIL VINODBHAI |
| 41 | 16BBA051 | PATEL HAKAL CHINUBHAI |
| 42 | 16BBA052 | PATEL HARSH KUMAR |
| 43 | 16BBA053 | PATEL HARSHKUMAR |
| 44 | 16BBA054 | PATEL JINESHKUMAR HITESHBHAI |
| 45 | 16BBA055 | PATEL KRISHNABEN |
| 46 | 16BBA056 | PATEL NEEL MAHESHKUMAR |
| 47 | 16BBA057 | PATEL PRIYANSHI VINODKUMAR |
| 48 | 16BBA058 | PATEL ROHAN SANJAYKUMAR |
| 49 | 16BBA059 | PATEL SAURABHKUMAR RAMESHBHAI |
| 50 | 16BBA060 | PATEL TULSI DASHRATHBHAI |
| 51 | 16BBA062 | PATEL VIVEK SANJAYKUMAR |
| 52 | 16BBA063 | POSTARIYA RAJAVI HEMANTBHAI |
| 53 | 16BBA065 | PURANI URVASHI JYOTISHKUMAR |
| 54 | 16BBA066 | RABARI KARAN RAJUBHAI |
| 55 | 16BBA067 | RANA PRACHI KIRITBHAI |
| 56 | 16BBA069 | SAHIL JACKSON |
| 57 | 16BBA070 | SATASIYA PURVESH LALJIBHAI |
| 58 | 16BBA072 | SHAH DIVYA JAGDISHBHAI |
| 59 | 16BBA073 | SHAH MEET RAJKUMAR |
| 60 | 16BBA074 | SHAH PRIT PIYUSHBHAI |
| 61 | 16BBA075 | SHAH PRITI DAYANAND |
| 62 | 16BBA077 | SHIYANI KINAL BHAVESHBHAI |
| 63 | 16BBA078 | SONI DEVAL PRAKASHKUMAR |
| 64 | 16BBA079 | SUTHAR BHARATKUMAR JAGDISHBHAI |
| 65 | 16BBA080 | VAGHELA PAYAL KAMLESHBHAI |
| 66 | 16BBA081 | VALA CHAITANYASINH ARJUNSINH |
| 67 | 16BBA082 | VOHRA MOHAMMADANIS YASHINBHAI |
| 68 | 16BBA083 | VYAS RIYABEN ANILKUMAR |
| 69 | 16BBA084 | PATRAWALA MUSTUFA |

**CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)**
**FACULTY OF MANAGEMENT STUDIES (FMS)**
**INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)**

*Year – 2016-17:*
**Name of Activity:** Bridge Course on "English Language and Communication"
**Date:** July 08, 2016
**Target Audience:** BBA Semester 1 Students | Batch 2016-19
**Number of Student Participants:** 69
**Faculty:** Mr. Vijay Makwana, HSS, FMS, CHARUSAT

*A Report on Bridge Course for English Language and Communication (BBA Semester - 1)*

Communicating at a school level and at college level is very different. Especially, English communication in Professional Course like BBA is altogether different as compared to other Technical Fields. Hence, the students who are fresh pass out from school are to be trained to give them much needed fluency in English. Bridge Course on communication skills allows students to build and refine their skills at communication and helps them to improve and perfect their interpersonal and presentation skills. An engaging style of communication is the first step in building sustainable relationships and establishes a connection that leaves a lasting impression.

After attending this course, students are expected to:
- Be able to build and maintain interpersonal relationships
- Make meaningful/appropriate decisions
- Have Efficient Communication
- Enhance their professional development

Furthermore, students are expected to gain the following proficiency:
- Read simple sentences in English
- Identify basic grammatical structures
- Converse in simple sentences in class room
- To develop confidence in communicating oneself spontaneously
- To develop confidence in interacting with the teacher and peer



Students attending Bridge Course for BBA Semester – 1
(July 08, 2016)

# A Report
# on
# Bridge Courses
## (2015-2019)

HUMANITIES AND SOCIAL SCIENCES (HSS)

FACULTY OF MANAGEMENT STUDIES (FMS)

INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (I²IM)

# A Report on Bridge Courses

## Preamble:

This course is specially designed to learn basics of English language and Communication. The course will facilitate learners to get oriented towards the use of English language and Communication in personal, academic, social and professional life. This course is aimed at giving confidence to students to communicate effectively in English. The students, especially from the vernacular medium, will benefit in being able to better understand the lectures which are in English. This course will also help the students in communicating with the outside world in English.

The course components and Materials are designed with reference to the practices and materials of Oxford University, Cambridge University, Stanford Graduate School of Business, and British Council. The same has been highlighted in the schedule.

## Objectives:

Core Objectives of the Bridge Courses are:

- To learn basics of English language and Communication
- To facilitate learners to get oriented towards the use of English language and Communication Skills in personal, academic, social and professional life.
- To confidence to students to communicate effectively in English.

## Flow of teaching-learning process in Bridge Courses:

- Pre-Test
- Teaching-Learning process
- Post-Test
- Assignments (Continuous Bases)
- Certificate

The branch wise detail of number of students registered for the Bridge Courses are as under:

| Name of the value-added courses (with 30 or more contact hours) | Year of offering | Duration-From (DD-MMM-YYYY) | Duration-To (DD-MMM-YYYY) | Number of students enrolled for the course in the year | Number of students completing the course in the year | Class |
|---|---|---|---|---|---|---|
| Bridge Course on English Language and Communication (1st Sem BBA) | 2015-16 | 15-Jun-15 | 20-Jun-15 | 49 | 49 | 1st sem BBA |
| Bridge Course on Communication Skills (3rd Sem BBA) | 2015-16 | 29-Jun-15 | 3-Jul-15 | 53 | 53 | 3rd sem BBA |
| Bridge Course for MBA & PGDM Students (Sem 1) on Communication Skills-I | 2016-17 | 2-Aug-16 | 13-Aug-16 | 108 | 108 | 1st MBA/PGDM |
| Bridge Course on English Language and Communication (1st Sem BBA) | 2016-17 | 8-Jul-16 | 13-Jul-16 | 69 | 69 | 1st BBA |
| Bridge Course on Academic English and Communication Skills: Speaking and Writing (3rd Sem BBA) | 2016-17 | 27-Jun-16 | 2-Jul-16 | 52 | 52 | 3rd BBA |
| Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA) | 2016-17 | 27-Jun-16 | 2-Jul-16 | 55 | 55 | 5th BBA |
| Bridge Course for MBA & PGDM Students (Sem 1) on Communication Skills-I | 2017-18 | 2-Aug-17 | 10-Aug-17 | 123 | 123 | 1st MBA/PGDM |
| Bridge Course on English Language and Communication (1st Sem BBA) | 2017-18 | 8-Jun-17 | 13-Jun-17 | 78 | 78 | 1st BBA |
| Bridge Course on Academic English and Communication Skills: Speaking and Writing (3rd Sem BBA) | 2017-18 | 27-Jun-17 | 3-Jul-17 | 69 | 69 | 3rd BBA |

| Course | Year | Start Date | End Date | | | Class |
|---|---|---|---|---|---|---|
| Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA) | 2017-18 | 27-Jun-17 | 3-Jul-17 | 49 | 49 | 5th BBA |
| Bridge Course for MBA & PGDM Students (Sem 1) on Communication Skills-I | 2018-19 | 1-Aug-19 | 6-Aug-19 | 119 | 119 | 1st MBA/PGDM |
| Bridge Course on English Language and Communication(1st Sem BBA) | 2018-19 | 3-Jul-18 | 14-Jul-18 | 90 | 90 | 1st BBA |
| Bridge Course on Language and Communication (3rd Sem BBA) | 2018-19 | 3-Jul-18 | 14-Jul-18 | 70 | 70 | 3rd BBA |
| Bridge Course on Computer Assisted Academic Writing, Research & Communication Skills (5th Sem BBA) | 2018-19 | 3-Jul-18 | 14-Jul-18 | 68 | 68 | 5th BBA |
| Bridge Course on Communication Skills-I (1st Sem MBA) | 2019-20 | Division-A: July 21, 2019 | Division-A: July 25, 2019 | 105 | 105 | 1st MBA |
| | | Division-B: August 19, 2019 | Division-B: August 23, 2019 | | | |
| Bridge Course on English Language and Communication (1st Sem BBA) | 2019-20 | 3-Jul-19 | 13-Jul-19 | 125 | 125 | 1st BBA |
| Bridge Course on Language Accuracy, Appropriacy and Fluency (3rd Sem BBA) | 2019-20 | 25-Jun-19 | 5-Jul-19 | 94 | 94 | 3rd BBA |
| Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA) | 2019-20 | 22 July, 2019 | 29-Jul-19 | 68 | 68 | 5th BBA |

## Key Learning from the Bridge Courses:

At the end of the course, the students got their grammar polished and developed the ability to communicate effectively in business situations. They were able to communicate message accurately, handle situation that require thoughtful communication, use appropriate words and tones, and so on. They were also able to work on small academic projects within minimal language guidance.

# A Report
# on
# Bridge Courses
## (2015-2019)



## HUMANITIES AND SOCIAL SCIENCES (HSS)

## FACULTY OF MANAGEMENT STUDIES (FMS)

## INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (I²IM)

# A Report on Bridge Courses

## Preamble:

This course is specially designed to learn basics of English language and Communication. The course will facilitate learners to get oriented towards the use of English language and Communication in personal, academic, social and professional life. This course is aimed at giving confidence to students to communicate effectively in English. The students, especially from the vernacular medium, will benefit in being able to better understand the lectures which are in English. This course will also help the students in communicating with the outside world in English.

The course components and Materials are designed with reference to the practices and materials of Oxford University, Cambridge University, Stanford Graduate School of Business, and British Council. The same has been highlighted in the schedule.

## Objectives:

Core Objectives of the Bridge Courses are:

- To learn basics of English language and Communication
- To facilitate learners to get oriented towards the use of English language and Communication Skills in personal, academic, social and professional life.
- To confidence to students to communicate effectively in English.

## Flow of teaching-learning process in Bridge Courses:

- Pre-Test
- Teaching-Learning process
- Post-Test
- Assignments (Continuous Bases)
- Certificate

The branch wise detail of number of students registered for the Bridge Courses are as under:

| Name of the value-added courses (with 30 or more contact hours) | Year of offering | Duration-From (DD-MMM-YYYY) | Duration-To (DD-MMM-YYYY) | Number of students enrolled for the course in the year | Number of students completing the course in the year | Class |
|---|---|---|---|---|---|---|
| Bridge Course on English Language and Communication (1st Sem BBA) | 2015-16 | 15-Jun-15 | 20-Jun-15 | 49 | 49 | 1st sem BBA |
| Bridge Course on Communication Skills (3rd Sem BBA) | 2015-16 | 29-Jun-15 | 3-Jul-15 | 53 | 53 | 3rd sem BBA |
| Bridge Course for MBA & PGDM Students (Sem 1) on Communication Skills-I | 2016-17 | 2-Aug-16 | 13-Aug-16 | 108 | 108 | 1st MBA/PGDM |
| Bridge Course on English Language and Communication (1st Sem BBA) | 2016-17 | 8-Jul-16 | 13-Jul-16 | 69 | 69 | 1st BBA |
| Bridge Course on Academic English and Communication Skills: Speaking and Writing (3rd Sem BBA) | 2016-17 | 27-Jun-16 | 2-Jul-16 | 52 | 52 | 3rd BBA |
| Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA) | 2016-17 | 27-Jun-16 | 2-Jul-16 | 55 | 55 | 5th BBA |
| Bridge Course for MBA & PGDM Students (Sem 1) on Communication Skills-I | 2017-18 | 2-Aug-17 | 10-Aug-17 | 123 | 123 | 1st MBA/PGDM |
| Bridge Course on English Language and Communication (1st Sem BBA) | 2017-18 | 8-Jun-17 | 13-Jun-17 | 78 | 78 | 1st BBA |
| Bridge Course on Academic English and Communication Skills: Speaking and Writing (3rd Sem BBA) | 2017-18 | 27-Jun-17 | 3-Jul-17 | 69 | 69 | 3rd BBA |

| Course | Year | Start Date | End Date | Enrolled | Completed | Class |
|---|---|---|---|---|---|---|
| Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA) | 2017-18 | 27-Jun-17 | 3-Jul-17 | 49 | 49 | 5th BBA |
| Bridge Course for MBA & PGDM Students (Sem 1) on Communication Skills-I | 2018-19 | 1-Aug-19 | 6-Aug-19 | 119 | 119 | 1st MBA/PGDM |
| Bridge Course on English Language and Communication(1st Sem BBA) | 2018-19 | 3-Jul-18 | 14-Jul-18 | 90 | 90 | 1st BBA |
| Bridge Course on Language and Communication (3rd Sem BBA) | 2018-19 | 3-Jul-18 | 14-Jul-18 | 70 | 70 | 3rd BBA |
| Bridge Course on Computer Assisted Academic Writing, Research & Communication Skills (5th Sem BBA) | 2018-19 | 3-Jul-18 | 14-Jul-18 | 68 | 68 | 5th BBA |
| Bridge Course on Communication Skills-I (1st Sem MBA) | 2019-20 | Division-A: July 21, 2019 | Division-A: July 25, 2019 | 105 | 105 | 1st MBA |
| | | Division-B: August 19, 2019 | Division-B: August 23, 2019 | | | |
| Bridge Course on English Language and Communication (1st Sem BBA) | 2019-20 | 3-Jul-19 | 13-Jul-19 | 125 | 125 | 1st BBA |
| Bridge Course on Language Accuracy, Appropriacy and Fluency (3rd Sem BBA) | 2019-20 | 25-Jun-19 | 5-Jul-19 | 94 | 94 | 3rd BBA |
| Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA) | 2019-20 | 22 July, 2019 | 29-Jul-19 | 68 | 68 | 5th BBA |

**Pictorial Glimpse of activities during Bridge Courses**



## Key Learning from the Bridge Courses:

At the end of the course, the students got their grammar polished and developed the ability to communicate effectively in business situations. They were able to communicate message accurately, handle situation that require thoughtful communication, use appropriate words and tones, and so on. They were also able to work on small academic projects within minimal language guidance.

# CHARUSAT
## CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY

अमृतं तु विद्या

# A Report
# on
# A Course on Liberal Arts
### (2014-2019)

**HUMANITIES AND SOCIAL SCIENCES (HSS)**

**FACULTY OF MANAGEMENT STUDIES (FMS)**

**INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (I²IM)**

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# A Report on Workshop on a Course on Liberal Arts

## Preamble:

One of the leading universities of Gujarat, CHARUSAT University decided to invest more in adapting the Holistic Development favoured Interdisciplinary Model with a mission to educate and prepare students to realize their potential to become Responsible Citizens in a diverse and increasingly interdependent global world. In 2014, an epic step was taken by the university to offer the Courses of Liberal Arts as a part of curriculum to 1st Year Under Graduate Students of all the programmes of the University and so far more than 7000 students of the University have learned the lessons of Liberal Arts in last six consecutive workshops. From last six years, Courses of Liberal Arts have been offered in the month of September in which 1200-1600 students of UG programs of 9 different institutes have been benefited.

## Objectives:

Liberal Arts is by nature broad and diverse, rather than narrow and specialized. Choosing courses from many disciplines gives a wide and useful education. In the first semester, a student may take up any one course out of the six offered. It will not only give a wide knowledge of subject(s) but help Students to find out their creativity latent in addition to satisfying their hobbies.

## List of Courses offered to Students:

Students are given 10 options to select one from. The options are:

| Sr. No. | Course Code and Name |
|---------|----------------------|
|         | *A Course on Liberal Arts* |
| 1.      | HS101.01 - Painting |
| 2.      | HS102.01 - Photography |
| 3.      | HS103.01 - Sculpting |
| 4.      | HS104.01 - Pottery and Ceramic Arts |
| 5.      | HS105.01 - Media and Graphic Design |
| 6.      | HS106.01 - Art and Craft |
| 7.      | HS107.01 - Fashion Designing |
| 8.      | HS108.01 - Interior Designing |
| 9.      | HS109.01 - Dramatics |
| 10.     | HS110.01 - Contemporary Dance |

## The List of Liberal Arts Experts:

For effective implementation of the Courses, to provide the students with the latest knowledge in/of the field and to hone/foster creativity in them, Experts are being invited to deliver Sessions / Conduct Workshop during the aforesaid Workshops. The details of the same are as under:

| Sr. No. | Name | Course Taught / Subject | Designation | 2014-15 | 2015-16 | 2016-17 | 2017-18 | 2018-19 | 2019-20 |
|---|---|---|---|---|---|---|---|---|---|
| 1. | Kanaiyalal F Patel | Painting | Former Principal, CVM College of Fine Arts, VV Nagar | √ | √ | √ | √ | √ | √ |
| 2. | Narkhadiwala Kishor R | Painting | Lecturer , Department of Painting, Ipcowala Santram College of Fine Arts, VV Nagar (since 1999) | | √ | √ | √ | √ | √ |
| 3. | Ms. Hetal Shah | Painting | Associate Professor at Architecture College, VV Nagar | √ | √ | | | | |
| 4. | Ms. Avani Patel | Painting | Assistant Professor at CVM College of Fine Arts, VV NAgar | | | √ | √ | | |
| 5. | Mr. Sunil Adesara | Photography | Free Lance Photographer | √ | √ | √ | √ | √ | √ |
| 6. | Ketan Modi | Photography | Ketan Modi, Electrical Engineer and Photography Course Director, Manav Pratisthan | √ | √ | √ | √ | √ | √ |
| 7. | Mukesh Acharya | Photography | Award Winning Wild-life Photographer | √ | √ | | | | |
| 8. | Amitabh Madia | Photography / Painting | Free Lance Artist and Editor, Gujarati Vishwakosh | √ | √ | √ | √ | √ | √ |
| 9. | Chandan Giri | Photography | Free Lance Photographer and Former Principal, Indian Express | √ | √ | | | | |
| 10. | Surenhai C. Patel | Photography | Free Lance Photographer | √ | √ | | | | |
| 11. | Suresh Parekh | Photography | Free Lance Award Winning Photographer | | √ | √ | √ | √ | √ |
| 12. | Alpesh Patel | Photography | Free Lance Photographer | | | √ | √ | | |
| 13. | Krishna Padiya | Sculpting | Assistant Professor, CVM College of Fine Arts, VV Nagar | √ | √ | | | | |
| 14. | Ved Gupta | Sculpting | Former Faculty, MS University and Free Lance Artist and Consultant | √ | √ | | | | |
| 15. | Zaida Jacob | Pottery and Ceramic Art | Free Lance Artist Former Visiting Faculty, Faculty of Fine Arts, MS University, Vadodara | √ | √ | | | | |
| 16. | Deepa Pant | Pottery and Ceramic Art | Free Lance Artist | √ | √ | | | | |
| 17. | Rajendrakumar Thanki | Media and Graphic Design | Visiting Faculty, CVM College of Fine Arts, VV Nagar and Free Lance Artist and Consultant | √ | √ | √ | √ | √ | √ |
| 18. | Paras Bhojak | Media and Graphic Design | Lecturer, CVM College of Fine Arts, VV Nagar | √ | √ | √ | √ | √ | √ |
| 19. | Kumkum Pandya | Media and Graphic Design | Free Lance Artist and Visiting Faculty, CVM College of Fine Arts, VV Nagar | √ | √ | | | | |
| 20. | Mr. Kaushal B Solanki | Media and Graphic Design | Lecturer, CVM College of Fine Arts, VV Nagar | √ | √ | | | 27 | |

| No. | Name | Field | Position | | | | | | |
|-----|------|-------|----------|---|---|---|---|---|---|
| 21. | Mr. Dilip Oza | Media and Graphic Design | Studio Co-ord., Printing Lab & Graphic Design Lab, NID, Ahmedabad | | | √ | √ | √ | √ |
| 22. | Ratilal M. Kansodaria | Art and Craft | Principal, Sheth CN College of Fine Arts, Ahmedabad | | | √ | | | |
| 23. | Jitendrakumar D. Oghani | Art and Craft | Faculty Member, Sheth CN College of Fine Arts, Ahmedabad | | | √ | | | |
| 24. | Manishkumar R Modi | Art and Craft | Free Lance Artist | | | √ | | | |
| 25. | Rikin Halpati | Art and Craft | Free Lance Artist | | | √ | | | |
| 26. | Dr. Navneet Chauhan | Dramatics | Formal Professor, SPU | | | | | | |
| 27. | Jayandrekumar Manibhai Patel | Dramatics | Formal Professor, SPU | | | | √ | √ | √ |
| 28. | Pradipkumar Patel | Dramatics | Veteran Trainer, Anand | | | | √ | √ | √ |
| 29. | Suresh F Patel | Dramatics | Artist & Staff at SPU | | | | | √ | √ |
| 30. | Harshadkumar D Chauhan | Dramatics | Faculty Member, M B Patel College, SPU | | | | | √ | √ |
| 31. | Shibani Dam | Contemporary Dance | Free Lance Professional Dancer | | | | | √ | |
| 32. | Harshil Pravinkumar Chauhan | Contemporary Dance | Free Lance Professional Dancer | | | | | √ | √ |
| 33. | Rakesh Kishorbhai Prajapati | Contemporary Dance | Free Lance Professional Dancer | | | | | √ | √ |

The branch wise detail of number of students registered for the Liberal Arts Courses are as under:

| Institute | Programme | 2014-15 | | | | | | 2015-16 | | | | | | 2016-17 | | | | | | 2017-18 | | | | | 2018-19 | | | | | 2019-20 | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Painting | Photography | Pottery & Ceramic Art | Sculpting | Media & Graphic Design | Arts & Craft | Painting | Photography | Pottery & Ceramic Art | Sculpting | Media & Graphic Design | Arts & Craft | Painting | Photography | Pottery & Ceramic Art | Sculpting | Media & Graphic Design | Arts & Craft | Painting | Photography | Media & Graphic Design | Dramatics | Contemporary Dance | Painting | Photography | Media & Graphic Design | Dramatics | Contemporary Dance | Painting | Photography | Media & Graphic Design | Dramatics | Contemporary Dance |
| CSPIT | CE | 37 | 21 | 17 | 24 | 22 | 15 | 03 | 46 | 00 | 52 | 34 | 01 | 07 | 39 | 00 | 00 | 72 | 00 | 03 | 62 | 50 | 11 | 11 | 18 | 33 | 75 | 03 | 05 | 09 | 28 | 117 | 02 | 01 |
| | IT | 12 | 26 | 09 | 20 | 38 | 27 | 14 | 59 | 00 | 11 | 50 | 05 | 05 | 42 | 00 | 00 | 90 | 00 | 05 | 69 | 32 | 09 | 15 | 08 | 58 | 59 | 07 | 09 | 06 | 41 | 82 | 17 | 01 |
| | EC | 13 | 14 | 06 | 03 | 34 | 07 | 06 | 31 | 00 | 37 | 17 | 02 | 18 | 33 | 00 | 00 | 62 | 00 | 06 | 48 | 30 | 05 | 02 | 06 | 36 | 40 | 06 | 09 | 06 | 38 | 21 | 04 | 08 |
| | ME | 09 | 24 | 09 | 18 | 47 | 11 | 11 | 45 | 00 | 06 | 43 | 12 | 12 | 45 | 00 | 00 | 48 | 00 | 01 | 63 | 25 | 13 | 01 | 07 | 28 | 43 | 12 | 02 | 04 | 37 | 32 | 10 | 09 |
| | CL | 13 | 48 | 07 | 15 | 20 | 00 | 07 | 71 | 00 | 04 | 12 | 08 | 02 | 65 | 00 | 00 | 17 | 00 | 04 | 51 | 24 | 09 | 03 | 07 | 42 | 05 | 14 | 04 | 05 | 25 | 18 | 01 | 02 |
| | EE | 13 | 14 | 06 | 03 | 34 | 07 | 09 | 43 | 00 | 22 | 18 | 11 | 07 | 52 | 00 | 00 | 25 | 00 | 05 | 35 | 09 | 04 | 04 | 00 | 27 | 13 | 02 | 01 | 03 | 06 | 11 | 03 | 00 |
| DEPSTAR | DCE | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 40 | 19 | 03 | 04 | 00 | 44 | 71 | 07 | 07 | 10 | 53 | 61 | 11 | 09 |
| | DCSE | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 05 | 24 | 27 | 09 | 00 | 02 | 24 | 74 | 16 | 12 | 04 | 43 | 85 | 19 | 05 |
| | DIT | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 01 | 30 | 31 | 03 | 03 | 02 | 35 | 34 | 03 | 02 | 06 | 22 | 333 | 08 | 07 |
| RPCP | B. Pharm | 09 | 28 | 10 | 02 | 04 | 02 | 14 | 47 | 00 | 04 | 07 | 14 | 24 | 45 | 00 | 00 | 20 | 00 | 32 | 51 | 04 | 04 | 19 | 14 | 43 | 03 | 08 | 40 | 13 | 47 | 03 | 07 | 27 |
| CMPICA | BCA | 10 | 37 | 00 | 00 | 20 | 00 | 10 | 30 | 00 | 06 | 31 | 03 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| | BSC IT | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 05 | 34 | 24 | 09 | 04 | 04 | 67 | 19 | 01 | 03 | 04 | 59 | 27 | 13 | 07 |
| IIIM | BBA | 03 | 28 | 01 | 01 | 21 | 00 | 02 | 13 | 00 | 18 | 05 | 12 | 10 | 51 | 00 | 00 | 06 | 00 | 00 | 35 | 09 | 15 | 11 | 16 | 53 | 15 | 07 | 02 | 17 | 68 | 21 | 12 | 09 |
| PDPIAS | BSC Bio | 11 | 49 | 23 | 07 | 12 | 13 | 28 | 29 | 00 | 15 | 13 | 11 | 31 | 56 | 00 | 00 | 23 | 00 | 13 | 45 | 06 | 25 | 15 | 10 | 80 | 10 | 00 | 04 | 17 | 47 | 14 | 14 | 25 |
| | BSC Phy | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 06 | 07 | 00 | 00 | 01 | 00 | 04 | 01 | 01 | 03 | 03 | 05 | 10 | 00 | 00 | 00 | 02 | 00 | 05 | 05 | 02 |
| ARIP | BPT | 25 | 31 | 21 | 00 | 03 | 11 | 10 | 57 | 00 | 04 | 03 | 08 | 18 | 56 | 00 | 00 | 10 | 00 | 05 | 41 | 08 | 18 | 35 | 17 | 43 | 00 | 00 | 17 | 04 | 46 | 00 | 01 | 08 |
| MTIN | BSC Nursing | 00 | 00 | 00 | 00 | 00 | 00 | 17 | 40 | 00 | 00 | 01 | 01 | 06 | 19 | 00 | 00 | 22 | 00 | 13 | 36 | 00 | 02 | 09 | 11 | 20 | 00 | 00 | 27 | 11 | 36 | 00 | 00 | 11 |
| CIPS | BMIT | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 11 | 00 | 00 | 20 | 00 | 03 | 13 | 06 | 00 | 11 | 10 | 03 | 00 | 00 | 08 | 00 | 14 | 05 | 02 | 02 |
| | BOTAT | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 02 | 00 | 00 | 08 | 00 | 03 | 12 | 04 | 01 | 09 | 05 | 05 | 00 | 01 | 06 | 02 | 19 | 00 | 00 | 02 |
| | BSMT | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 07 | 00 | 02 | 08 | 04 | 07 | 00 | 00 | 07 |
| | BOP | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 02 | 03 | 00 | 00 | 10 | 00 | 00 | 03 | 00 | 00 | 02 | 00 | 03 | 00 | 00 | 05 | 02 | 04 | 00 | 00 | 07 |

The programme wise detail (2014-19) of number of students registered for the Liberal Arts Courses are as under:

| Courses of Liberal Arts | Programmes at CHARUSAT | | | | | | | | Total Students Per Course |
|---|---|---|---|---|---|---|---|---|---|
| | B. Tech | BBA | BCA/BSC IT | B.Sc. (PDPIAS) | B. Pharm | B.Sc. Nursing | BPT | Para Medical Sciences | |
| Painting | 331 | 48 | 33 | 127 | 106 | 57 | 44 | 32 | **778** |
| Photography | 1761 | 248 | 227 | 294 | 261 | 115 | 274 | 106 | **3286** |
| Sculpting | 215 | 19 | 6 | 22 | 6 | 0 | 4 | 0 | **272** |
| Pottery and Ceramic Art | 54 | 1 | 0 | 23 | 10 | 0 | 21 | 0 | **109** |
| Media and Graphic Design | 1804 | 84 | 106 | 85 | 41 | 23 | 24 | 61 | **2228** |
| Art and Craft | 106 | 12 | 3 | 24 | 16 | 1 | 19 | 0 | **181** |
| Dramatics | 211 | 36 | 30 | 47 | 19 | 2 | 17 | 4 | **365** |
| Contemporary Dance | 136 | 22 | 14 | 64 | 86 | 11 | 60 | 76 | **460** |
| Total Students Per Institute | **4618** | **469** | **329** | **686** | **548** | **209** | **463** | **270** | **7678** |

**A Pictorial Journey of a course on Liberal Arts**

**Liberal Arts in Media**

**વર્કશોપ** વિદ્યાર્થીઓ માટે પેઇન્ટિંગ, ફોટોગ્રાફી, સ્કલ્પ્ટીંગ, મીડિયા એન્ડ ગ્રાફિક ડિઝાઇન જેવા કોર્સિસ માટે વર્કશોપનો પ્રારંભ

# ચારુસેટના 1250 વિદ્યાર્થીને લિબરલ આર્ટસની તાલિમ

ભાસ્કર ન્યૂઝ.આણંદ

ચાંગાની ચરોતર યુનિવર્સિટી ઓફ સાયન્સ એન્ડ ટેકનોલોજીમાં સર્વગ્રાહી શિક્ષણ થકી વિદ્યાર્થીઓનો સર્વાંગી વિકાસ થાય તે માટે સતત બીજા વર્ષે નવીનતમ પ્રયોગ કરવામાં આવ્યો છે. જેમાં પ્રથમ વર્ષના 1250 વિદ્યાર્થીઓને શિક્ષણની સાથે લિબરલ આર્ટસના પાઠ પણ શીખવવામાં આવી રહ્યા છે.

ઇન્દુકાકા ઈપ્કોવાલા ઇન્સ્ટિટ્યૂટ ઓફ મેનેજમેન્ટ સંચાલિત હ્યુમાનિટીઝ એન્ડ સોશ્યલ સાયન્સીઝ વિભાગ દ્વારા પેઇન્ટિંગ, ફોટોગ્રાફી, સ્કલ્પ્ટીંગ, પોટરી એન્ડ સિરામિક આર્ટ, મીડિયા એન્ડ ગ્રાફિક ડિઝાઇન



ચાંગાની ચારુસેટ યુનિવર્સિટી દ્વારા પ્રથમ વર્ષના વિદ્યાર્થીઓ માટે વિવિધ આર્ટસની તાલિમ શરૂ કરાઈ છે.

અને આર્ટ એન્ડ ક્રાફ્ટ જેવા લિબરલ આર્ટસના છ કોર્સિસના વર્કશોપનો પ્રારંભ કરવામાં આવ્યો છે. જે પૈકી કોઈ એક કોર્સ ચારુસેટના પ્રથમ વર્ષમાં અભ્યાસ કરતાં

વિદ્યાર્થી કરી શકે છે. ચારુસેટના ફેકલ્ટી ઓફ મેનેજમેન્ટ સ્ટડીઝના ડીન ડો.ગોવિંદ દવેએ જણાવ્યું હેતુ કે 'સર્વગ્રાહી શિક્ષણ થકી જ વિદ્યાર્થીઓનો પર્સનલ, પ્રોફેશનલ

અને સોશિયલ એમ ત્રણ ક્ષેત્રમાં વિકાસ થઈ શકે છે. આ હેતુને સિદ્ધ કરવા ડિપાર્ટમેન્ટ ઓફ હ્યુમાનિટીઝ એન્ડ સોશ્યલ સાયન્સીઝ વિભાગની સ્થાપના કરવામાં આવી છે.

## શ્રેષ્ઠ કલાકારો અને તજજ્ઞો દ્વારા તાલીમ

લિબરલ આર્ટસના કોર્સિસ વર્કશોપમાં તજજ્ઞો દ્વારા તાલીમ આપવામાં આવી રહી છે જેમાં અમદાવાદની નેશનલ ઇન્સ્ટિટ્યૂટ ઓફ ડિઝાઇનના દિલીપ ઓઝા અને રૂપેશ વ્યાસ, ફોટોગ્રાફર સુરેશ પારેખ, સુનિલ ઓઝેસરા, મુકેશ આચાર્ય તથા ચિત્રકારો કનુ પટેલ, હેતલ શાહ અને અમિતાભ મડિયા અને રાષ્ટ્રીય અને આંતરરાષ્ટ્રીય ખ્યાતિ ધરાવતાં શિલ્પકારો અને ડિઝાઇનરો પણ આ વર્કશોપમાં સેવા આપી રહ્યા છે.

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## વિદ્યાર્થીઓના સર્વાંગી વિકાસ માટે ચારૂસેટ યુનિ.નો સતત બીજા વર્ષે નવીનતમ પ્રયોગ

આણંદ,તા. ૨૫

ચારૂસેટ યુનિવર્સિટીને 'વર્લ્ડ ક્લાસ યુનિવર્સિટી' બનાવવાના મુખ્ય ઉદ્દેશ્યને પ્રાપ્ત કરવા યુનિવર્સિટી ખાતે નવીનતમ પગલા લેવામાં આવી રહેલ છે. આમાનું એક અભૂતપૂર્વ પગલું એટલે કોર્સિસ ઓફ લીબરલ આર્ટ્સ. ચરોતર યુનિવર્સિટી ઓફ સાયન્સ એન્ડ ટેક્નોલોજી ખાતે આવેલ ઈન્દુકાકા ઈપ્કોવાલા ઈન્સ્ટિટ્યૂટ ઓફ મેનેજમેન્ટ અંતર્ગત સંચાલિત હ્યુમાનીટીઝ એન્ડ સોસ્યલ સાયન્સીઝ વિભાગ હેઠળ પેઈન્ટીંગ, ફોટોગ્રાફી, સ્કલ્પટીંગ, પોટરી એન્ડ સિરામિક

આર્ટ, મીડિયા એન્ડ ગ્રાફીક ડિઝાઈન અને આર્ટ્સ એન્ડ ક્રાફ્ટ જેવા લીબરલ આર્ટ્સના કોર્સિસનો સમાવેશ કરવામાં આવે છે. આ ૬ કોર્સિસમાંથી વિદ્યાર્થીઓ કોઈ ૧ કોર્સનું ચયન કરે છે. જેનું શૈક્ષણિક કાર્ય વર્કશોપ મોડમાં કરવામાં આવે છે.

યુનિવર્સિટીની તમામ વિદ્યાશાખાઓના પ્રથમ વર્ષના ૧૨૫૦થી પણ વધુ વિદ્યાર્થી તા. ૨૮ સપ્ટેમ્બર, ૨૦૧૫ થી તા. ૧ઓક્ટોબર, ૨૦૧૫ સુધી સળંગ ૪ દિવસ સુધી લીબરલ આર્ટ્સના કોર્સિસ વર્કશોપ મોડમાં ભણશે.

પ્રથમ વખત આ કોર્સિસ ભણાવવાનું અત્યંત સફળ આયોજન તા. ૨૨ સપ્ટેમ્બર, ૨૦૧૪ થી તા. ૨૫, સુધી વર્કશોપ મોડમાં કરવામાં આવેલ હતું. જેમાં યુનિવર્સિટી ખાતે સંચાલિત ૭ સંસ્થાઓના ૨૨૦૦થી પણ વધુ વિદ્યાર્થીઓએ વર્કશોપના અંતે વિવિધ અભ્યાસક્રમો હેઠળ ૫૧૦૦થી પણ વધુ મોડલો બનાવ્યા હતા. વર્કશોપ બાદ આયોજિત પ્રદર્શનમાં ૭૦૦૦ થી વધુ ક્લાસ્સિકોએ મુલાકાત લઈ યુનિવર્સિટીના આ પગલાને ખૂબ જ આવકાર્યું હતું.

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## ચાંગા ચારૂસેટ યુનિ. કેમ્પસમાં 1800 છાત્રો શીખ્યા લિબરલ આર્ટ્સના પાઠ

» વિશેષ વર્કશોપમાં પેઈન્ટિંગ, ફોટોગ્રાફી, મીડિયા એન્ડ ગ્રાફિક ડિઝાઈન, ડ્રામેટિક્સ અને કન્ટેમ્પરી ડાન્સની તાલિમ અપાઈ

નવગુજરાત સમય > આણંદ

■ ચાંગા સ્થિત ચારૂસેટ યુનિવર્સિટીના ઈન્દુકાકા ઈપ્કોવાલા ઈન્સ્ટિટ્યૂટ ઓફ મેનેજમેન્ટ સંચાલિત હ્યુમાનિટીઝ એન્ડ સોશ્યલ સાયન્સીઝ વિભાગ દ્વારા આયોજિત લિબરલ આર્ટ્સના વર્કશોપમાં ૧૮૦૦ ઉપરાંત વિદ્યાર્થીઓને તાલિમ મેળવી હતી. વર્કશોપ હેઠળ ભારતના ૪૦થી પણ વધારે શ્રેષ્ઠ કળા વિજ્ઞાનના કલાકારો અને તજ્જ્ઞો ઉપસ્થિત રહીને માર્ગદર્શન આપ્યું હતું.

આ વર્કશોપ સાથે શરૂઆતથી જ જોડાયેલ પેઈન્ટર અને રંગમંચના જાણીતા કલાકાર કનુ પટેલે જણાવ્યું હતું કે લિબરલ આર્ટ્સના

વર્કશોપ યુવાધનને કલાજગત સાથે જોડવાનું જવલ્લેજ જોવા મળતું શ્રેષ્ઠ ઉદાહરણ છે. ફેકલ્ટી ઓફ મેનેજમેન્ટ સ્ટડીઝના ડીન ડૉ. ગોવિંદ દવેએ જણાવ્યું હતું કે " છેલ્લા પાંચ વર્ષથી આયોજિત લિબરલ આર્ટ્સના વર્કશોપ હેઠળ ૯૦૦૦થી પણ વધુ વિદ્યાર્થીઓની ભાગીદારી થકી, યુનિવર્સિટીનું 'સાર્વત્રિક અને સર્વગ્રાહી વિકાસ' નું સ્વપ્ન સાકાર થયેલ છે. વિવિધ વિદ્યાશાખાના પ્રથમ વર્ષના

વિદ્યાર્થીઓ એક ક્લાસ હેઠળ સાથે આવી ગ્રુપ છે. વર્કશોપ દરમિયાન તજ્જ્ઞોમાં અમદાવાદ વર્ક કરતા તેઓમાં કો�’ર્ડીનેશન શરૂઆતના જ NIDના ભૂતપૂર્વ ડીઝાઈનર દિલીપ ઓઝા, તબક્કામાં લીડરશીપ, ટીમ વર્ક, કમ્યુનિકેશન, ભદ્રેશ શુક્લા, સેવોર્ડ વિજેતા ફોટોગ્રાફર ડીસીઝન મેકિંગ, મેનેજમેન્ટ વગેરે જેવા સુરેશ પારેખ, સુનીલ આઉસરા, કેતન કૌશલ્યોનું નિર્માણ થયેલ છે. ચારૂસેટના પારેખ, એન. ભાટી, ચિત્રકારો કનુ પટેલ, હેઠળ ૯૦૦૦થી પણ વધુ વિદ્યાર્થીઓની અમિતાભ મડિયા ઉપરાંત અન્ય રાષ્ટ્રીય અને આ નવીનતમ પ્રયોગની ભારત સરકારના આંતરરાષ્ટ્રીય ખ્યાતી ધરાવતા અને પુરસ્કાર સાંસ્કૃતિક મંત્રાલય દ્વારા પણ નોંધ લેવામાં વિજેતા ફોટોગ્રાફરો, ચિત્રકારો, શિલ્પકારો આવતા રાષ્ટ્રીયકક્ષાના વિવિધ સાંસ્કૃતિક અને ડીઝાઈનર્સ ઉપસ્થિત રહ્યા હતા. કાર્યક્રમોના યજમાન પદની ઓફર મળી રહેલ

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## Key Learning from the Workshop on Liberal Arts:

At the end of the course, students have developed the ability to enjoy, interact and performed arts and aesthetics with great deal of enthusiasm. Students have developed the ability and creativity to transfer sense of design and innovation. Those students who paint learn to think with an open mind, to look at situations creatively. They have also learned to express themselves more deeply through their art. They developed critical-thinking skills and must make decisions about what works and what doesn't on their own.

## Conclusion:

It is a historical event for us as such an initiative has been taken for the first time by any University at national level. The learning from these courses will help students to cultivate the necessity skills to be responsible citizens as well as professionals in a diverse and increasingly interdependent global world. At the end of the course, students have developed the ability to enjoy, interact with and perform arts and aesthetics; and have developed the ability and creativity to transfer sense of design and innovation in their areas of science and technology.