



CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY

Criterion 5

Student Support and Progression

Metric 5.1.3	Following Capacity development and skills enhancement initiatives are taken by the institution
-------------------------	---

2. Language and Communication skills

Supporting Documents

1	List of programs conducted and the number of students enrolled for each of the events
2	Copy of circular /brochure/report of the event including photographs with date and caption for each scheme or event
(Year : 2015-16)	

Year: 2015-16

List of programs conducted and the number of students enrolled

LANGUAGE AND COMMUNICATION SKILLS

Sr No	Name of the capacity development and skills enhancement schemes	Number of students enrolled	Page No.
1	Professional readiness Programme	52	1
2	Bridge Course for BBA Students-Semester I	49	5
3	Bridge Course for BBA Students-Semester III	53	8
4	A course on Liberal Arts	1109	11

PROFESSIONAL READINESS PROGRAM

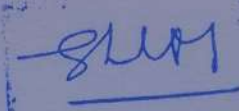
A.Y. 2015-16

This event is organized on 27/02/2016 by Dr. Kamal Chakravaty for the students of Department of Information Technology

Expert Affiliation : Head, HRDC
Organization : CSPIT, CHARUSAT

The Purpose of the event is:

- The purpose of session was to improve students communication skills and increase their self confidence. The main goal is to make students Industry ready and employable.



Head
CSPIT - IT

Charotar University of Science and Technology

Chandubhai S. Patel Institute of Technology

Department of Information Technology

A report for

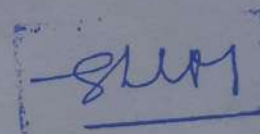
Expert Lecture On

Professional Readiness Programme

Date	:	27/02/2016
Time	:	9:30 AM to 11:30 AM
Venue	:	Seminar Room,IIIM
Expert name	:	Dr Kamal Chakravartty
Expert Affiliation	:	Head of HRDC Department
Organization	:	CHARUSAT
Audience	:	Interested Students from 6 th Semester
Purpose	:	The purpose of session was to improve students communication skills and increase their self confidence. The main goal is to make students Industry ready and employable.

Organizing Faculties:

Sr No	Faculties
1	Mr Ashwin Makwana (CE)
2	Mrs Chandni Shah (IT)



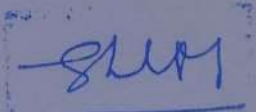
Event: Professional readiness Programme

Date: 27/02/2016

Total Attendees : 52

Sr. No	ID	Name of The Student	Present
1	12IT005	Heena Ashokkumar Bachani	Present
2	12IT010	Padmavati Tahelram Chandvani	Present
3	12IT011	Heet prafulbhai Changela	Present
4	12IT012	Zankhana Mavjibhai Chaudhari	Present
5	12IT013	Bhavna Anilbhai Chaudhary	Present
6	12IT014	Sagar Dilipbhai Chhugani	Present
7	12IT025	Binni Anil Gandhi	Present
8	12IT027	VIVEK RAVI Iyengar	Present
9	12IT029	Happy kishorbhai kanani	Present
10	12IT030	Jay Nareshbhai Kothari	Present
11	12IT031	Vinita Chamanbhai Maheshwari	Present
12	12IT032	Sheekha Girish	Present
13	12IT033	Nirali Vinubhai Mayani	Present
14	12IT036	Tej Pankajkumar Naik	Present
15	12IT037	Mayur Laljibhai Paladiya	Present
16	12IT041	Ankita Rajeshbhai Parmar	Present
17	12IT042	Dhirenkumar Dineshbhai Parmar	Present
18	12IT043	Hetal Devabhai Parmar	Present
19	12IT047	Chintan Gandabhai Patel	Present
20	12IT049	Dhaval Kumar Bhikhubhai Patel	Present
21	12IT053	Digna Sureshbhai Patel	Present
22	12IT054	Dimple Rohitkumar Patel	Present
23	12IT060	Kashyap Shaileshbhai Patel	Present
24	12IT090	Harshal Vasantkumar Shah	Present
25	12IT091	Hely Umeshbhai Shah	Present
26	12IT094	Ankur Rajeev Sharma	Present
27	12IT096	Shivam Rajankumar Shukla	Present
28	12IT098	Shantanu Rajan Singh	Present
29	12IT100	Riddhi Anilbhai Solanki	Present
30	12IT106	Himadri Ashutoshbhai Vyas	Present
31	12IT107	Chirag satish agarwal	Present
32	12IT113	Saili Vijaykumar Mane	Present
33	12IT114	DARSHAN JATINKUMAR MEHTA	Present
34	12IT117	Anurag Mahendra Patel	Present
35	12IT118	Bhargav Hasmukhbhai Patel	Present
36	12IT123	Paras jabarsingh purohit	Present
37	12IT127	Shubhank Diwakar Shelke	Present

Sr. No	ID	Name of The Student	Present
38	D13IT132	Abhishek Milind Deshpande	Present
39	D13IT137	Divyesh Naranbhai Parmar	Present
40	D13IT142	Suhani Dineshbhai shah	Present
41	D13IT144	Riya Dilipbhai Sathavara	Present
42	D13IT145	Snehaba Rajendrasinh Vadher	Present
43	D13IT146	Ravi Udhavdas Shonkwani	Present
44	D13IT150	Hardiksinh Dharmendrasinh Parmar	Present
45	D13IT152	Kaushal Bipinbhai Rajpopat	Present
46	D13IT153	Maitreykumar Harshadray Jani	Present
47	D13IT154	Krupa Nileshchandra Shukla	Present
48	D13IT156	Nidhi Jagdishbhai Vyas	Present
49	D13IT157	AVINASH VISHNUBHAI BHATT	Present
50	D13IT158	Tulsi Mansukhbhai Kaila	Present
51	D13IT159	Bhoomi Vinodbhai Ka Patel	Present
52	D13IT160	Parth Kamleshkumar Thaker	Present



Parth Shah
Head, CSPIT-IT

**CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)
FACULTY OF MANAGEMENT STUDIES (FMS)
INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)**

Year – 2015-16

Name of Activity: Bridge Course for BBA Students – Semester I

Date of Activity Conducted: June 15, 2015

Faculty Coordinator / Resource Person: Mr. Kaushik Trivedi (Assistant Professor, HSS, FMS, IIIM)

Number of Students Participated: 49

Target Audience: BBA Batch 2015 - 18

Brief Report – Bridge Course on “Communication Skills”

A bridge course on “Communication Skills” was organised for Bachelor of Business Administration (BBA) – Batch 2015-18, Semester I Students. The basic objective of this bridge course is to train the students in basic communication skills like writing an essay, listening and drafting a report. A total of 49 students participated in the bridge course.

Communication is “*the transfer of information from one place to another*”. Various games also helped the students to understand the role of communication in the professional as well as personal life. Deliberate discussion on body language was also included in the Bridge Course as Body language speaks louder than any words we can ever utter.

After attending the Bridge Course the students are expected to:

- Demonstrate the understanding of communication process
- Understands that communication can be interpreted differently depending on the audience
- Implement the teachings of the course in their BBA Programme
- Avoid the loopholes of Bad Communication Etiquettes
- Write, speak and listen with greater confidence

Attachment(s):

- Brochure of the Event
- List of Students participated in “Bridge Course”

CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)

FACULTY OF MANAGEMENT STUDIES (FMS)

INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)

Bridge Course on "Communication Skills" - (BBA 2015-18) - Semester - I

June 15, 2015

Sr. No.	Student ID	Name of Student
1	15BBA002	BAROT SAPANKUMAR VINODKUMAR
2	15BBA004	BHATT MALAY SUNILKUMAR
3	15BBA005	BHATT PRUTHA HITESH
4	15BBA008	DHANASVI JIGNESH PATEL
5	15BBA009	DIWAN MINAJBANU SULTANSHA
6	15BBA010	GOYANI PRATEEK VIPULBHAI
7	15BBA011	HEMNANI KARAN GORDHANBHAI
8	15BBA012	JOSHI JAY BRIJESHBHAI
9	15BBA013	JOSHI SHIVANGI JIGNESHKUMAR
10	15BBA014	KAPADIA ZARNA DHARMENDRABHAI
11	15BBA015	KHUNT KISHAN BABUBHAI
12	15BBA017	MONPARA RAJVEE PARASOTTAMBHAI
13	15BBA018	NANWANI VISHAL JAYKISHAN
14	15BBA019	PADWANI KEYUR RAMESHBHAI
15	15BBA022	PATEL AMIBEN JITENDRABHAI
16	15BBA023	PATEL ANJALI RAJESHKUMAR
17	15BBA024	PATEL DARSHAN NAINESHKUMAR
18	15BBA025	PATEL DHARABEN GHANSHYAMBHAI
19	15BBA026	PATEL DHRUVI DINESHBHAI
20	15BBA028	PATEL HARSHKUMAR MITESHBHAI
21	15BBA029	PATEL JAGRUTI DINESHBHAI
22	15BBA030	PATEL JANVIBEN SHAILESHBHAI
23	15BBA032	PATEL KEYURKUMAR RAJESHBHAI
24	15BBA033	PATEL KRISHNA NITINKUMAR
25	15BBA034	PATEL KRUPABEN PANKAJBHAI
26	15BBA036	PATEL MITIKSHA BHADRESHBHAI
27	15BBA037	PATEL NIDHIBEN
28	15BBA038	PATEL NIKIBEN ANILKUMAR
29	15BBA039	PATEL NILKUMAR BHARATBHAI
30	15BBA040	PATEL PAVAN SANJAYKUMAR
31	15BBA041	PATEL RITU KAMLESHBHAI
32	15BBA042	PATEL SHIVANGI JITENDRAKUMAR
33	15BBA043	PATEL SHIVANI RAJENDRA
34	15BBA045	PATEL TEJAN HARESHBHAI
35	15BBA046	PATEL TRUSHABEN KAMLESHBHAI
36	15BBA047	PRAJAPATI FALGUNIBEN BALDEVBHAI
37	15BBA048	PRAJAPATI JITIKSHA KANTIBHAI



Bh

38	15BBA049	RAJPUT HARSH GULABSINGH
39	15BBA051	ROY NEMISHKUMAR GOVINDBHAI
40	15BBA052	SHAH HARSH HEMANTBHAI
41	15BBA053	SHAH MANSIBEN ATULKUMAR
42	15BBA055	SHAH VRAJ NILESHKUMAR
43	15BBA056	SHARMA SHUBHAM
44	15BBA057	SHIBAG KIRAN KARAMVEER
45	15BBA058	SIYAL ZALAK PRAVINKUMAR
46	15BBA059	SWAMI CHIRAG MOHANBHAI
47	15BBA060	VOHRA HEENABEN FIROZBHAI
48	15BBA061	YADAV YOGESH LALBHAI
49	15BBA063	JOSHI DIP MAULESH

**CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)
FACULTY OF MANAGEMENT STUDIES (FMS)
INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)**

Year – 2015-16

Name of Activity: Bridge Course for BBA Students – Semester III

Date of Activity Conducted: June 29, 2015

Faculty Coordinator / Resource Person: Mr. Kaushik Trivedi (Assistant Professor, HSS, FMS, IIIM)

Number of Students Participated: 53

Target Audience: BBA Batch 2014 - 17

Brief Report – Bridge Course on “Advanced Communication Skills”

A bridge course on “Advanced Communication Skills” was organised for Bachelor of Business Administration (BBA) – Batch 2014-17, Semester III Students. The basic objective of this bridge course is to train the students in advanced communication and writing skills like comprehension, paragraph drafting and taking running notes in a meeting. A total of 53 students participated in the bridge course.

Bridge Course on “Advanced Communication Skills” lays a lot of emphasis to cater to students and their distinctive background. Classroom sessions with presentations form a major part of the course.

Students were encouraged for participation through group discussions, role-plays, group activities, assessments and more. They are encouraged and requested to share their knowledge, concerns, interests, which are facilitated by the faculty to optimise learning for the entire group of students.

The present Bridge Course is organised to train and equip the students with the competencies like Verbal and non-verbal communication, Building rapport, Influencing others, Inspiring and persuading others, Providing and receiving feedback, and Assertiveness

By the end of the course, students will be able to:

- Use advanced communication tools and skills to deliver various types of messages
- Identify the different personal listening styles and discover their own
- Apply meta programs to improve understanding of people
- Describe and harness the power of body language
- Practice and use assertiveness skills in different situations
- Demonstrate the use of the secrets of influence for effective communication

Attachment(s):

- Brochure of the Event
- List of Students participated in “Bridge Course”

CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)

FACULTY OF MANAGEMENT STUDIES (FMS)

INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)

Bridge Course on "Advanced Communication Skills" - (BBA 2014-17) - Semester - III

June 29, 2015

Sr. No.	Student ID	Name of Student
1	14BBA001	BHATT MRUGA KALPESHKUMAR
2	14BBA003	CHAUHAN AMIT RAMESHBHAI
3	14BBA005	DAVE SHARDUL HEMANTKUMAR
4	14BBA006	GOSAI HARDIKGIRI PRAKASHGIR
5	14BBA007	GYANI JASLEEN KAUR
6	14BBA008	HARSORA URVIL DEVENDRAKUMAR
7	14BBA009	JAIN RONAK RAJESHBHAI
8	14BBA010	LUDHIYANI KIRAN NARESHKUMAR
9	14BBA012	MACWANA NIRAVKUMAR BHANUBHAI
10	14BBA013	MAKWANA SNEHIT DILIPKUMAR
11	14BBA014	MANIKOTH AISHWARYA GIRISH
12	14BBA015	MOMIN KHAIRUNNISHA MANJURALI
13	14BBA016	PADHIYAR MANSI GHANSHYAMBHAI
14	14BBA017	PANSURIA DHRUVA PUNALAL
15	14BBA018	PATEL AAYUSHI ALKESHKUMAR
16	14BBA019	PATEL AESHA BHAVESHBHAI
17	14BBA020	PATEL AMI VINITBHAI
18	14BBA021	PATEL ARCHITA ANILBHAI
19	14BBA022	PATEL ATIT RAJESHBHAI
20	14BBA023	PATEL BHAKTI RAJESHKUMAR
21	14BBA024	PATEL CHARMY JITENDRAKUMAR
22	14BBA025	PATEL DEEP NAINESHKUMAR
23	14BBA026	PATEL DIVYESH BHARATBHAI
24	14BBA027	PATEL HARSHKUMAR PRAFULBHAI
25	14BBA028	PATEL JANKI HIRALKUMAR
26	14BBA029	PATEL JAY NILESHBHAI
27	14BBA030	PATEL JAY RAMESHBHAI
28	14BBA031	PATEL JUGAL KANTILAL
29	14BBA032	PATEL KAJALBEN ANILKUMAR
30	14BBA033	PATEL KETULKUMAR BALENDRABHAI
31	14BBA034	PATEL KIRTAN DILIPBHAI
32	14BBA035	PATEL KISHAN YAGNESHKUMAR
33	14BBA036	PATEL MAHARSHI JASHVANTKUMAR
34	14BBA037	PATEL MANALI MUKESHBHAI
35	14BBA039	PATEL MEHUL KANTILAL
36	14BBA040	PATEL PARIN SANTILAL
37	14BBA043	PATEL RAVEENA DARPANKUMAR
38	14BBA044	PATEL RINA BHANUBHAI



RS

39	14BBA045	PATEL RINKESH SANJAYBHAI
40	14BBA046	PATEL ROHAN JATINKUMAR
41	14BBA047	PATEL ROSHAN CHETAN
42	14BBA048	PATEL SACHIN BALDEVBHAI
43	14BBA049	PATEL VIVEK MAHESHBHAI
44	14BBA050	PATIL PRASHANT VILAS
45	14BBA053	RATHOD MAYURDHVAJ DIGVIJAYSINH
46	14BBA054	RAVALIYA JAYKUMAR ARSHIBHAI
47	14BBA055	ROY KINNARY DANIAL
48	14BBA056	SHAH JEET DEEPAKKUMAR
49	14BBA057	SHAH JIGARKUMAR ASHOKBHAI
50	14BBA058	SONI SHAIL RAJENDRAKUMAR
51	14BBA059	VAGHELA SWETABEN DINESHBHAI
52	14BBA060	VYAS NIDHI ANIL
53	14BBA061	VYAS RACHIT VIRALKUMAR



CHARUSAT

CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY

**A Report
on
A Course on Liberal Arts
(2014-2019)**



**HUMANITIES AND SOCIAL SCIENCES (HSS)
FACULTY OF MANAGEMENT STUDIES (FMS)
INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (I²IM)**

CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)

FACULTY OF MANAGEMENT STUDIES (FMS)

INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (II2M)

HUMANITIES AND SOCIAL SCIENCES (HSS)

A COURSE ON LIBERAL ARTS

A Report on Workshop on a Course on Liberal Arts

Preamble:

One of the leading universities of Gujarat, CHARUSAT University decided to invest more in adapting the Holistic Development favoured Interdisciplinary Model with a mission to educate and prepare students to realize their potential to become Responsible Citizens in a diverse and increasingly interdependent global world. In 2014, an epic step was taken by the university to offer the Courses of Liberal Arts as a part of curriculum to 1st Year Under Graduate Students of all the programmes of the University and so far more than 7000 students of the University have learned the lessons of Liberal Arts in last six consecutive workshops. From last six years, Courses of Liberal Arts have been offered in the month of September in which 1200-1600 students of UG programs of 9 different institutes have been benefited.

Objectives:

Liberal Arts is by nature broad and diverse, rather than narrow and specialized. Choosing courses from many disciplines gives a wide and useful education. In the first semester, a student may take up any one course out of the six offered. It will not only give a wide knowledge of subject(s) but help Students to find out their creativity latent in addition to satisfying their hobbies.

List of Courses offered to Students:

Students are given 10 options to select one from. The options are:

Sr. No.	Course Code and Name
	<i>A Course on Liberal Arts</i>
1.	HS101.01 - Painting
2.	HS102.01 - Photography
3.	HS103.01 - Sculpting
4.	HS104.01 - Pottery and Ceramic Arts
5.	HS105.01 - Media and Graphic Design
6.	HS106.01 - Art and Craft
7.	HS107.01 - Fashion Designing
8.	HS108.01 - Interior Designing
9.	HS109.01 - Dramatics
10.	HS110.01 - Contemporary Dance

The List of Liberal Arts Experts:

For effective implementation of the Courses, to provide the students with the latest knowledge in/of the field and to hone/foster creativity in them, Experts are being invited to deliver Sessions / Conduct Workshop during the aforesaid Workshops. The details of the same are as under:

Sr. No.	Name	Course Taught / Subject	Designation	2014 -15	2015 -16	2016 -17	2017 -18	2018-19	2019-20
1.	Kanaiyalal F Patel	Painting	Former Principal, CVM College of Fine Arts, VV Nagar	√	√	√	√	√	√
2.	Narkhadiwala Kishor R	Painting	Lecturer , Department of Painting, Ipcowala Santram College of Fine Arts, VV Nagar (since 1999)		√	√	√	√	√
3.	Ms. Hetal Shah	Painting	Associate Professor at Architecture College, VV Nagar	√	√				
4.	Ms. Avani Patel	Painting	Assistant Professor at CVM College of Fine Arts, VV Nagar			√	√		
5.	Mr. Sunil Adesara	Photography	Free Lance Photographer	√	√	√	√	√	√
6.	Ketan Modi	Photography	Ketan Modi, Electrical Engineer and Photography Course Director, Manav Pratisthan	√	√	√	√	√	√
7.	Mukesh Acharya	Photography	Award Winning Wild-life Photographer	√	√				
8.	Amitabh Madia	Photography / Painting	Free Lance Artist and Editor, Gujarati Vishwakosh	√	√	√	√	√	√
9.	Chandan Giri	Photography	Free Lance Photographer and Former Principal, Indian Express	√	√				
10.	Surenhai C. Patel	Photography	Free Lance Photographer	√	√				
11.	Suresh Parekh	Photography	Free Lance Award Winning Photographer		√	√	√	√	√
12.	Alpesh Patel	Photography	Free Lance Photographer			√	√		
13.	Krishna Padiya	Sculpting	Assistant Professor, CVM College of Fine Arts, VV Nagar	√	√				
14.	Ved Gupta	Sculpting	Former Faculty, MS University and Free Lance Artist and Consultant	√	√				
15.	Zaida Jacob	Pottery and Ceramic Art	Free Lance Artist Former Visiting Faculty, Faculty of Fine Arts, MS University, Vadodara	√	√				
16.	Deepa Pant	Pottery and Ceramic Art	Free Lance Artist	√	√				
17.	Rajendrakumar Thanki	Media and Graphic Design	Visiting Faculty, CVM College of Fine Arts, VV Nagar and Free Lance Artist and Consultant	√	√	√	√	√	√
18.	Paras Bhojak	Media and Graphic Design	Lecturer, CVM College of Fine Arts, VV Nagar	√	√	√	√	√	√
19.	Kumkum Pandya	Media and Graphic Design	Free Lance Artist and Visiting Faculty, CVM College of Fine Arts, VV Nagar	√	√				
20.	Mr. Kaushal B Solanki	Media and Graphic Design	Lecturer, CVM College of Fine Arts, VV Nagar	√	√				

21.	Mr. Dilip Oza	Media and Graphic Design	Studio Co-ord., Printing Lab & Graphic Design Lab, NID, Ahmedabad			√	√	√	√
22.	Ratilal M. Kansodaria	Art and Craft	Principal, Sheth CN College of Fine Arts, Ahmedabad			√			
23.	Jitendrakumar D. Oghani	Art and Craft	Faculty Member, Sheth CN College of Fine Arts, Ahmedabad			√			
24.	Manishkumar R Modi	Art and Craft	Free Lance Artist			√			
25.	Rikin Halpati	Art and Craft	Free Lance Artist			√			
26.	Dr. Navneet Chauhan	Dramatics	Formal Professor, SPU						
27.	Jayandrekumar Manibhai Patel	Dramatics	Formal Professor, SPU				√	√	√
28.	Pradipkumar Patel	Dramatics	Veteran Trainer, Anand				√	√	√
29.	Suresh F Patel	Dramatics	Artist & Staff at SPU					√	√
30.	Harshadkumar D Chauhan	Dramatics	Faculty Member, M B Patel College, SPU					√	√
31.	Shibani Dam	Contemporary Dance	Free Lance Professional Dancer					√	
32.	Harshil Pravinkumar Chauhan	Contemporary Dance	Free Lance Professional Dancer					√	√
33.	Rakesh Kishorbhai Prajapati	Contemporary Dance	Free Lance Professional Dancer					√	√

The branch wise detail of number of students registered for the Liberal Arts Courses are as under:

	Year	2014-15					2015-16					2016-17					2017-18					2018-19					2019-20									
	Courses	Painting	Photography	Pottery & Ceramic Art	Sculpting	Media & Graphic Design	Arts & Craft	Painting	Photography	Pottery & Ceramic Art	Sculpting	Media & Graphic Design	Arts & Craft	Painting	Photography	Pottery & Ceramic Art	Sculpting	Media & Graphic Design	Arts & Craft	Painting	Photography	Media & Graphic Design	Dramatics	Contemporary Dance	Painting	Photography	Media & Graphic Design	Dramatics	Contemporary Dance	Painting	Photography	Media & Graphic Design	Dramatics	Contemporary Dance		
Institute	Programme																																			
CSPIT	CE	37	21	17	24	22	15	03	46	00	52	34	01	07	39	00	00	72	00	03	62	50	11	11	18	33	75	03	05	09	28	117	02	01		
	IT	12	26	09	20	38	27	14	59	00	11	50	05	05	42	00	00	90	00	05	69	32	09	15	08	58	59	07	09	06	41	82	17	01		
	EC	13	14	06	03	34	07	06	31	00	37	17	02	18	33	00	00	62	00	06	48	30	05	02	06	36	40	06	09	06	38	21	04	08		
	ME	09	24	09	18	47	11	11	45	00	06	43	12	12	45	00	00	48	00	01	63	25	13	01	07	28	43	12	02	04	37	32	10	09		
	CL	13	48	07	15	20	00	07	71	00	04	12	08	02	65	00	00	17	00	04	51	24	09	03	07	42	05	14	04	05	25	18	01	02		
	EE	13	14	06	03	34	07	09	43	00	22	18	11	07	52	00	00	25	00	05	35	09	04	04	00	27	13	02	01	03	06	11	03	00		
DEPSTAR	DCE	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	40	19	03	04	00	44	71	07	07	10	53	61	11	09		
	DCSE	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	05	24	27	09	00	02	24	74	16	12	04	43	85	19	05		
	DIT	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	01	30	31	03	03	02	35	34	03	02	06	22	333	08	07		
RPCP	B. Pharm	09	28	10	02	04	02	14	47	00	04	07	14	24	45	00	00	20	00	32	51	04	04	19	14	43	03	08	40	13	47	03	07	27		
CMPICA	BCA	10	37	00	00	20	00	10	30	00	06	31	03	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00		
	BSC IT	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	05	34	24	09	04	04	67	19	01	03	04	59	27	13	07		
IIIM	BBA	03	28	01	01	21	00	02	13	00	18	05	12	10	51	00	00	06	00	00	35	09	15	11	16	53	15	07	02	17	68	21	12	09		
	BSC Bio	11	49	23	07	12	13	28	29	00	15	13	11	31	56	00	00	23	00	13	45	06	25	15	10	80	10	00	04	17	47	14	14	25		
PDPIAS	BSC Phy	00	00	00	00	00	00	00	00	00	00	00	00	06	07	00	00	01	00	04	01	01	03	03	05	10	00	00	00	02	00	05	05	02		
	BPT	25	31	21	00	03	11	10	57	00	04	03	08	18	56	00	00	10	00	05	41	08	18	35	17	43	00	00	17	04	46	00	01	08		
MTIN	BSC Nursing	00	00	00	00	00	00	17	40	00	00	01	01	06	19	00	00	22	00	13	36	00	02	09	11	20	00	00	27	11	36	00	00	11		
CIPS	BMIT	00	00	00	00	00	00	00	00	00	00	00	00	00	11	00	00	20	00	03	13	06	00	11	10	03	00	00	08	00	14	05	02	02		
	BOTAT	00	00	00	00	00	00	00	00	00	00	00	00	00	02	00	00	08	00	03	12	04	01	09	05	05	00	01	06	02	19	00	00	02		
	BSMT	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	07	00	02	08	04	07	00	00	07		
	BOP	00	00	00	00	00	00	00	00	00	00	00	00	02	03	00	00	10	00	00	03	00	00	02	00	03	00	00	05	02	04	00	00	07		

The programme wise detail (2014-19) of number of students registered for the Liberal Arts Courses are as under:

Courses of Liberal Arts	Programmes at CHARUSAT								Total Students Per Course
	B. Tech	BBA	BCA/BSC IT	B.Sc. (PDPIAS)	B. Pharm	B.Sc. Nursing	BPT	Para Medical Sciences	
Painting	331	48	33	127	106	57	44	32	778
Photography	1761	248	227	294	261	115	274	106	3286
Sculpting	215	19	6	22	6	0	4	0	272
Pottery and Ceramic Art	54	1	0	23	10	0	21	0	109
Media and Graphic Design	1804	84	106	85	41	23	24	61	2228
Art and Craft	106	12	3	24	16	1	19	0	181
Dramatics	211	36	30	47	19	2	17	4	365
Contemporary Dance	136	22	14	64	86	11	60	76	460
Total Students Per Institute	4618	469	329	686	548	209	463	270	7678

A Pictorial Journey of a course on Liberal Arts







Liberal Arts in Media

દિવ્ય ભાસ્કર

અમદાવાદ, ગુરુવાર, 1 ઓક્ટોબર, 2015

10

વર્કશોપ

વિદ્યાર્થીઓ માટે પેઇન્ટિંગ, ફોટોગ્રાફી, સ્કલ્પટીંગ, મીડિયા એન્ડ ગ્રાફિક ડિઝાઇન જેવા કોર્સિસ માટે વર્કશોપનો પ્રારંભ

ચારૂસેટના 1250 વિદ્યાર્થીને લિબરલ આર્ટસની તાલિમ

ભાસ્કર ન્યૂઝ.આઈ.ઈ

ચાંગાની ચરોતર યુનિવર્સિટી ઓફ સાયન્સ એન્ડ ટેકનોલોજીમાં સર્વગ્રાહી શિક્ષણ થકી વિદ્યાર્થીઓનો સર્વાંગી વિકાસ થાય તે માટે સતત બીજા વર્ષે નવીનતમ પ્રયોગ કરવામાં આવ્યો છે. જેમાં પ્રથમ વર્ષના 1250 વિદ્યાર્થીઓને શિક્ષણની સાથે લિબરલ આર્ટસના પાઠ પણ શીખવવામાં આવી રહ્યા છે.

ઈન્ડુક્ટ્રી ઈકોવાલા ઈન્સ્ટિટ્યૂટ ઓફ મેનેજમેન્ટ સંચાલિત હ્યુમાનિટીઝ એન્ડ સોશયલ સાયન્સીઝ વિભાગ દ્વારા પેઇન્ટિંગ, ફોટોગ્રાફી, સ્કલ્પટીંગ, પોટરી એન્ડ સિરામિક આર્ટ, મીડિયા એન્ડ ગ્રાફિક ડિઝાઇન



ચાંગાની ચારૂસેટ યુનિવર્સિટી દ્વારા પ્રથમ વર્ષના વિદ્યાર્થીઓ માટે વિવિધ આર્ટસની તાલિમ શરૂ કરાઈ છે.

અને આર્ટ એન્ડ ક્રાફ્ટ જેવા લિબરલ આર્ટસના છ કોર્સિસના વર્કશોપનો પ્રારંભ કરવામાં આવ્યો છે. જે પૈકી કોઈ એક કોર્સ ચારૂસેટના પ્રથમ વર્ષમાં અભ્યાસ કરતાં

વિદ્યાર્થી કરી શકે છે. ચારૂસેટના ફેકલ્ટી ઓફ મેનેજમેન્ટ સ્ટડીઝના ડીન ડો.ગોવિંદ દવેએ જણાવ્યું હતું કે 'સર્વગ્રાહી શિક્ષણ થકી જ વિદ્યાર્થીઓનો પરિનવ, પ્રોફેશનલ

અને સોશિયલ એમ ત્રણ ક્ષેત્રમાં વિકાસ થઈ શકે છે. આ હેતુને સિદ્ધ કરવા ડિપાર્ટમેન્ટ ઓફ હ્યુમાનિટીઝ એન્ડ સોશયલ સાયન્સીઝ વિભાગની સ્થાપના કરવામાં આવી છે.

શ્રેષ્ઠ કલાકારો અને તજજ્ઞો દ્વારા તાલીમ

લિબરલ આર્ટસના કોર્સિસ વર્કશોપમાં તજજ્ઞો દ્વારા તાલીમ આપવામાં આવી રહી છે જેમાં અમદાવાદની નેશનલ ઈન્સ્ટિટ્યૂટ ઓફ ડિઝાઇનના દિલીપ ઓઝા અને રૂપેશ વ્યાસ, ફોટોગ્રાફર સુરેશ પારેખ, સુનિલ આરેસરા, મુકેશ આચાર્ય તથા ચિત્રકારો કનુ પટેલ, હેતલ શાહ અને અમિતાભ મરિયા અને રાષ્ટ્રીય અને ઓતરરાષ્ટ્રીય ખ્યાતિ ધરાવતાં શિલ્પકારો અને ડિઝાઇનરો પણ આ વર્કશોપમાં સેવા આપી રહ્યા છે.

વિદ્યાર્થીઓના સર્વાંગી વિકાસ માટે ચાર્ટ્સેટ યુનિ.નો સતત બીજા વર્ષે નવીનતમ પ્રયોગ



આણંદ, તા. ૨૫ ચાર્ટ્સેટ 'વર્લ્ડ ક્લાસ યુનિવર્સિટી' બનાવવાના મુખ્ય ઉદ્દેશ્યને પ્રાપ્ત કરવા યુનિવર્સિટી ખાતે નવીનતમ પગલા લેવામાં આવી રહેલ છે. આમાંનું એક અભૂતપૂર્વ પગલું એટલે કે સર્સિસ ઓફ લીબરલ આર્ટ્સ. ચરોતર યુનિવર્સિટી ઓફ સાયન્સ એન્ડ ટેકનોલોજી ખાતે આવેલ ઈન્ડુક્ટ કાઉન્સિલ ઈન્સ્ટિટ્યૂટ ઓફ મેનેજમેન્ટ અંતર્ગત સંચાલિત છુમાનીટીઝ એન્ડ સોસાયલ સાયન્સીઝ વિભાગ હેઠળ પેઈન્ટિંગ, ફોટોગ્રાફી, સ્કલ્પ્ટર્સ, પોટરી એન્ડ સિરામિક આર્ટ, મીડિયા એન્ડ ગ્રાફિક ડિઝાઈન અને આર્ટ એન્ડ ક્રાફ્ટ જેવા વિભરલ આર્ટ્સના કોર્સિસનો સમાવેશ કરવામાં આવે છે. આ ૬ કોર્સિસમાંથી વિદ્યાર્થીઓ કોઈ ૧ કોર્સનું ચયન કરે છે. જેનું શૈક્ષણિક કાર્ય વર્કશોપ મોડમાં કરવામાં આવે છે.

યુનિવર્સિટીની તમામ વિદ્યાર્થીઓના પ્રથમ વર્ષના ૧૨૫૦ થી પણ વધુ વિદ્યાર્થીઓ તા. ૨૬ સપ્ટેમ્બર, ૨૦૧૫ થી તા. ૨૮ સપ્ટેમ્બર, ૨૦૧૫ થી તા. ૧ ઓક્ટોબર, ૨૦૧૫ સુધી સળંગ ૪ દિવસ સુધી વિભરલ આર્ટ્સના કોર્સિસ વર્કશોપ મોડમાં ભણશે. પ્રથમ વખત આ કોર્સિસ ભણાવવાનું અત્યંત સફળ આયોજન તા. ૨૨ સપ્ટેમ્બર, ૨૦૧૪ થી તા. ૨૫, સુધી વર્કશોપ મોડમાં કરવામાં આવેલ હતું. જેમાં યુનિવર્સિટી ખાતે સંચાલિત ૭ સંસ્થાઓના ૧૨૦૦ થી પણ વધુ વિદ્યાર્થીઓએ વર્કશોપના અંતે વિવિધ અભ્યાસક્રમો હેઠળ ૫૧૦૦ થી પણ વધુ મોડલો બનાવ્યા હતા. વર્કશોપ બાદ આયોજિત પ્રદર્શનમાં ૭૦૦૦ થી વધુ કલાારસિકોએ મુલાકાત લઈ યુનિવર્સિટીના આ પગલાને ખૂબ જ આવકાર્યું હતું.

ચાંગા ચાર્ટ્સેટ યુનિ. ફેમ્પસમાં 1800 છાત્રો શીખ્યા લિબરલ આર્ટ્સના પાઠ

વિશેષ વર્કશોપમાં પેઈન્ટિંગ, ફોટોગ્રાફી, મીડિયા એન્ડ ગ્રાફિક ડિઝાઈન, પ્રોમેટિક્સ અને કટેમ્પરી ડ્રેસની તાલિમ અપાઈ

નવગુજરાત સમય > આણંદ

ચાંગા સ્થિત ચાર્ટ્સેટ યુનિવર્સિટીના ઈન્ડુક્ટ કાઉન્સિલ ઈન્સ્ટિટ્યૂટ ઓફ મેનેજમેન્ટ સંચાલિત છુમાનીટીઝ એન્ડ સોસાયલ સાયન્સીઝ વિભાગ દ્વારા આયોજિત લિબરલ આર્ટ્સના વર્કશોપમાં ૧૮૦૦ છાત્રોએ તાલિમ મેળવી હતી. વર્કશોપ હેઠળ ભારતના ૪૦૦ થી પણ વધારે શ્રેષ્ઠતા કળા વિજ્ઞાનના કલાકારો અને તજજ્ઞો વર્ષથી આયોજિત લિબરલ આર્ટ્સના વર્કશોપ ઈમ્પ્લિમેન્ટેશન માગર્ગરોન આયુ હતું. આ વર્કશોપ સાથે શરૂઆતથી જ આ પ્રયેશ પેઈન્ટર અને રંગમંચના જાણીતા કલાકાર કનુ પટેલે જણાવ્યું હતું કે લિબરલ આર્ટ્સના શેષ છે. વિવિધ વિદ્યાશાળાના પ્રથમ વર્ષના વર્કશોપ યુવાનને કલાજગત સાથે જોડવાનું જવલ્લેજ જોવા મળતું શ્રેષ્ઠ ઉદાહરણ છે. કેન્દ્રી ઓફ મેનેજમેન્ટ સ્ટડીઝના ડીન ડો. ગોવિંદ દવેએ જણાવ્યું હતું કે " છેલ્લા પંચ વર્ષથી આયોજિત લિબરલ આર્ટ્સના વર્કશોપ હેઠળ ૬૦૦૦ થી પણ વધુ વિદ્યાર્થીઓની ભાગીદારી થઈ, યુનિવર્સિટીનું 'સાર્વત્રિક અને સર્વગ્રાહી વિકાસ' નું સ્વપ્ન સાકાર થયેલ છે. વિવિધ વિદ્યાશાળાના પ્રથમ વર્ષના



વિદ્યાર્થીઓ એક કલક હેઠળ સાથે આવી શુભ વર્ક કરતા તેઓમાં કારકર્તાના શરૂઆતના જ તબક્કામાં લીડરશોપ, ટીમ વર્ક, કમ્યુનિકેશન, પ્રીસીડન મેકિંગ, મેનેજમેન્ટ વગેરે જેવા કૌશલ્યોનું નિર્માણ થયેલ છે. ચાર્ટ્સેટના આ નવીનતમ પ્રયોગની ભારત સરકારના સંસ્કૃતિક મંત્રાલય દ્વારા પણ નોંધ લેવામાં આવતા રાષ્ટ્રીયકક્ષાના વિવિધ સંસ્કૃતિક કાર્યક્રમોના યજમાન પદની ઓફર મળી રહેલ છે. વર્કશોપ દરમિયાન તજજ્ઞોમાં સમઘવાદ NIDના ભૂતપૂર્વ ડીઝાઈનર દિલીપ ઓઝા, ભરેશ ચુડવા, એલેક્ઝાન્ડર ફોટોગ્રાફર સુરેશ પારેખ, સુનીલ આરિસરા, કેતન પારેખ, એન. ભાટી, ચિત્રકારો કનુ પટેલ, અમિતાભ મડિયા ઉપરાંત અન્ય રાષ્ટ્રીય અને આંતરરાષ્ટ્રીય ખ્યાતી ધરાવતા અને પુરસ્કાર વિજેતા ફોટોગ્રાફરો, ચિત્રકારો, શિલ્પકારો અને ડીઝાઈનર્સ ઉપસ્થિત રહ્યા હતા.

Key Learning from the Workshop on Liberal Arts:

At the end of the course, students have developed the ability to enjoy, interact and performed arts and aesthetics with great deal of enthusiasm. Students have developed the ability and creativity to transfer sense of design and innovation. Those students who paint learn to think with an open mind, to look at situations creatively. They have also learned to express themselves more deeply through their art. They developed critical-thinking skills and must make decisions about what works and what doesn't on their own.

Conclusion:

It is a historical event for us as such an initiative has been taken for the first time by any University at national level. The learning from these courses will help students to cultivate the necessity skills to be responsible citizens as well as professionals in a diverse and increasingly interdependent global world. At the end of the course, students have developed the ability to enjoy, interact with and perform arts and aesthetics; and have developed the ability and creativity to transfer sense of design and innovation in their areas of science and technology.